

MAGNIFICENT JEWELS
INCLUDING
THE MARIE ANTOINETTE DIAMONDS

Geneva 9 November 2021



CHRISTIE'S

FANCY VIVID PURPLE PINK DIAMOND
6.75 CARATS



FORMERLY THE PROPERTY OF THE DUCHESS OF WINDSOR



THE FIRST ANNIVERSARY
RUBY AND DIAMOND BRACELET,
CARTIER, 1938



MAGNIFICENT JEWELS

TUESDAY 9 NOVEMBER 2021

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Tuesday 9 November 2021 at
17.00 h (Lots 1 - 77)



under the aegis of
Maître Jean Christin, Huissier Judiciaire
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Thursday	4 November	10.00 - 18.00 h
Friday	5 November	10.00 - 18.00 h
Saturday	6 November	10.00 - 18.00 h
Sunday	7 November	10.00 - 18.00 h
Monday	8 November	10.00 - 18.00 h
Tuesday	9 November	10.00 - 12.00 h

AUCTIONEERS

François Curiel
Maximillian Fawcett
Rahul Kadakia

EXCHANGE RATE

US\$1 = CHF 1.00

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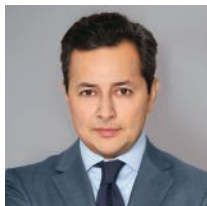
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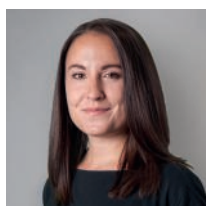
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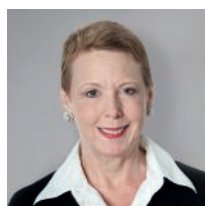
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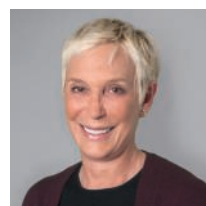
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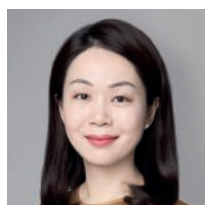
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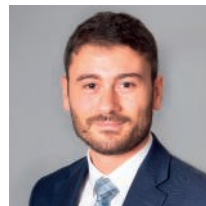
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JEWELS ONLINE: GENEVA EDIT

2-11 NOVEMBER 2021



HIGHLIGHTS





PROPERTY OF A GENTLEMAN

SUZANNE BELLPERRON MULTI-GEM PAIR OF BROOCHES

Pear-shaped amethysts, rectangular-cut emeralds, cabochon emeralds, rubies and sapphires, yellow gold, 1945-1955, maker's marks (Société Groëné & Darde)

Belperron, 2021, certificate no. B62802242021

Size/Dimensions: 7.3 cm

Gross weight: 49 grams

CHF20,000-30,000



BULGARI ENAMEL, DIAMOND AND EMERALD 'SERPENTI' BRACELET

Black and maroon enamel panels, circular-cut diamonds, pear-shaped emeralds, yellow gold, signed Bvlgari, in beige Bulgari case

Size/Dimensions: expandable

Gross weight: 224 grams

CHF40,000-60,000



PROPERTY OF A LADY

CARTIER DIAMOND 'MAILLON PANTHÈRE' BRACELET

Circular-cut diamonds, yellow gold, signed Cartier, no. 725006 CS, red Cartier case

Diamonds: for a total approximate weight of 7.0-7.5 carats

Size/Dimensions: 17.5 cm

Gross weight: 58 grams

CHF20,000-30,000



PROPERTY OF A LADY

LATE 19TH CENTURY DIAMOND DOUBLE CLIP BROOCH

Old-cut diamonds, silver and gold, 1890s, later remounted

Diamonds: for a total approximate weight of 16-18 carats

Size/Dimensions: 6.0 cm

Gross weight: 26 grams

CHF30,000-50,000



PROPERTY OF A EUROPEAN FAMILY

ADLER DIAMOND EARRINGS

Baguette-cut diamonds earrings, yellow gold, signed Adler

Diamonds: for a total approximate weight of 7.5-8.5 carats

Size/Dimensions: 5.1 cm

Gross weight: 27 grams

CHF5,000-7,000



PROPERTY OF A GENTLEMAN

BHAGAT DIAMOND AND PEARL BROOCH

Marquise, pear, baguette and circular-cut diamonds, baroque-shaped pearls, platinum, signed Bhagat

Diamonds: the largest two diamonds weighing approximately 3.0-3.5 carats and 1.2-1.5 carat

Size/Dimensions: 9.8 cm

Gross weight: 14 grams

Please note that the pearls have not been tested for natural origin.

CHF40,000-60,000



PROPERTY OF A EUROPEAN FAMILY

COLOURED SAPPHIRE AND DIAMOND EARRINGS

Circular-cut pink sapphires, circular-cut diamonds, white gold

Sapphires: stated weigh a total of 18.04 carats

Diamonds: stated weigh a total of 2.10 carats

Size/Dimensions: 9.5 cm

Gross weight: 23 grams

CHF2,000-3,000



PROPERTY OF A EUROPEAN FAMILY

CARTIER DIAMOND, EMERALD AND ONYX 'PANTHÈRE' RING

Circular-cut diamonds, pear-shaped emeralds, onyx nose, yellow gold, signed Cartier, no. 757289

Diamonds: for a total approximate weight of 5.5-6.5 carats

Size/Dimensions: US ring size 5½ (expandable)

Gross weight: 21 grams

CHF20,000-30,000

FROM A ROYAL FAMILY



FORMERLY THE PROPERTY OF
PRINCESS PAULINE BORGHESE

EARLY 19TH CENTURY 'EARS OF WHEAT' TIARA
BY NITOT

FORMERLY THE PROPERTY OF PRINCESS PAULINE BORGHESE



The Rite of Napoleon, by Jacques Louis David (1748-1825), 1804-1806
Oil on canvas. Louvre Museum, Paris
© Photo Josse / Bridgeman Images

Pauline Bonaparte (1780-1825) was the second sister of Napoleon Bonaparte. Her first husband, general Charles Leclerc, died after only a few years of marriage. In 1803 she married Camillo Borghese, Prince of Sulmona. Pauline Borghese was known for being fun-loving and extravagant, as suggested by the famous statue of her realised by Antonio Canova. She was also the only Bonaparte sibling who always remained faithful to Napoleon and visited him in exile on Elba. On Jacques-Louis David's monumental painting depicting the 1804 coronation, Napoleon's sisters and sisters-in-law stand behind Empress Josephine. From left to right: Elisa Baciocchi, Pauline Borghese, Caroline Murat, Hortense de Beauharnais and Julie Clary. Pauline Borghese can be spotted wearing a wheat sheaf tiara. The provenance of lot 1 can be traced back to Pauline Borghese through family inheritance.



Pauline Bonaparte (1780-1825), sculpture by Antonio Canova (1805-1808)
Collection Borghese gallery (Rome)
PVDE / Bridgeman Images

FROM A ROYAL FAMILY





Portrait of Immacolata Salviati, descendant of Princess Pauline Borghese,
wearing lot 1
All rights reserved

Ears of wheat, or *épis de blés* in French, were one of the most prominent decorative themes in jewellery under the First French Empire. This period was stylistically marked by a revival of classical antiquity, inspired by recently excavated archeological sites such as Pompei and Herculaneum. In fashion this translated into simple dresses with high waistlines that were a canvas for elaborate parures. Ears of wheat are an attribute of Ceres, the Roman goddess of agriculture, the harvest, fertility and prosperity.

Ears of wheat were often executed as separate diamond, gold and silver brooches that could be arranged freely on a dress or hairstyle, either separately or bundled as wheat sheaves. Later generations often mounted these elements on tiaras, like for instance the wheat sheaf tiara of the Crèvecoeur family. According to family tradition, Napoleon Bonaparte gave the ears of wheat to Fanny de Crèvecoeur wife of the diplomat Louis Guillaume Otto who had assisted him in negotiating the Treaty of Amiens. Chaumet updated the tiara around 1910 by placing the ears of wheat on a new frame. The Dutch royal family owns a wheat sheaf tiara which was only composed in the 1950s using early 19th century ears of wheat inherited by Sophie of Württemberg, Queen of the Netherlands (1818-1877) from her mother Grand Duchess Catherine Pavlovna of Russia, Queen of Württemberg. This tiara can be mounted with either four, six or eight ears of wheat.



Ears of Wheat tiara by Chaumet, 2017
Photo © Julien Falsimagne/Leextra / Bridgeman Images





+1

**EARLY 19TH CENTURY DIAMONDS 'EARS OF WHEAT' TIARA,
ATTRIBUTED TO NITOT**

Vari-shaped old-cut diamonds, silver and gold, circa 1811

Size/Dimensions: inner circumference 39.00 cm
Gross weight: 219 grams

CHF440,000-650,000

PROVENANCE:

Pauline Bonaparte (1780-1825)
Thence by descent



PROPERTY OF A GENTLEMAN



+2

**PAIR OF LATE 19TH CENTURY RUBY, EMERALD AND DIAMOND
ANKLE BRACELETS**

Oval-shaped rubies and emeralds, rose-cut diamonds, yellow gold, 1880s

Size/Dimensions: inner circumference 21.6 cm

Gross weight: 590 grams

CHF70,000-100,000

LITERATURE:

Cf. Usha R. Bala Krishnan, *Jewels of the Nizams*, India Book House Pvt Ltd, Mumbai, 2001, page 197 for a photograph of these ankle bracelets



PROPERTY OF A LADY OF TITLE

+3

CHAUMET ART DECO DIAMOND AND NATURAL PEARL EARRINGS

Drop-shaped natural pearls of 11.55-12.30x16.50 and 10.50-11.80x16.50 mm, baguette, single and rose-cut diamonds, platinum and white gold, circa 1930, maker's mark JC for Joseph Chaumet, original Chaumet fitted case

SSEF, 2021, report no. 118718 : saltwater natural pearls

Size/Dimensions: 4.0 cm

Gross weight: 18 grams

CHF90,000-130,000



3



4



PROPERTY OF A GENTLEMAN

+4

MID-20TH CENTURY COLOURED DIAMOND, RUBY AND DIAMOND RING

Fancy pink rectangular-cut diamond of 1.96 carat, square-cut rubies, baguette-cut diamonds, platinum, 1950s

GIA, 2019, report no. 2205670809: 1.96 carat, Fancy Pink colour, SI1 clarity

Size/Dimensions: US ring size 4½

Gross weight: 12 grams

CHF60,000-80,000

PROPERTY OF A LADY



+5

CARTIER EARLY 20TH CENTURY EMERALD, DIAMOND AND SEED PEARL NECKLACE

Reeded emerald beads, single-cut diamonds, seed pearls, circa 1915, signed Cartier, illegible number, red Cartier case

Size/Dimensions: 43.0 cm
Gross weight: 47 grams

CHF80,000-120,000

PROPERTY OF A LADY



+6

BVLGARI RUBY AND DIAMOND RING

Cushion-shaped ruby of 4.01 carats, cushion-shaped diamond, baguette-cut diamonds, platinum, signed Bvlgari, black Bvlgari case

SSEF, 2013, report no. 67540: 4.013 carats, Burma, no heat

Size/Dimensions: US ring size 7

Gross weight: 10 grams

CHF200,000-300,000

Please note that this report is over 5 years old and may require an update.



+7

MARCHAK IMPRESSIVE RUBY AND DIAMOND BIB NECKLACE

Carved rubies, ruby beads, baguette and circular-cut diamonds, platinum and yellow gold, circa 1955, signed Marchak

Size/Dimensions: 36.5 cm

Gross weight: 192 grams

CHF100,000-150,000





+8

MID-20TH CENTURY EMERALD AND DIAMOND BRACELET

Rectangular step-cut emeralds, square, rectangular, circular and baguette-cut diamonds, platinum, 1950s, no. 1478

AGL, 2016, report no. CS1072683: Colombia, insignificant to minor traditional enhancement

Size/Dimensions: 18.2 cm
Gross weight: 77 grams

CHF100,000-150,000

PROPERTY OF A LADY OF TITLE



FROM AN IMPORTANT PRIVATE COLLECTION



(lot10)



PROPERTY OF A LADY OF TITLE



9

SUPERB CARTIER ART DECO EMERALD AND DIAMOND RING

Square step-cut emerald, baguette-cut diamonds, platinum, 1927, signed Cartier Paris, no. 01813, red Cartier case

SSEF, 2020, report & book no. 114889: Colombia, no clarity modification
Cartier, 2011, certificate of authenticity no. PA2011-4

Size/Dimensions: US ring size 8½
Gross weight: 9 grams

CHF1,000,000-1,500,000





FROM AN IMPORTANT PRIVATE COLLECTION



10

CARTIER DIAMOND RING

Round-cornered rectangular modified brilliant-cut diamond of 15.50 carats, tapered baguette-cut diamonds, platinum, signed Cartier, red Cartier case

GIA, 2021, report no. 5221000440: 15.50 carats, D colour, VVS2 clarity, improvable, type IIa

Size/Dimensions: US ring size 6½
Gross weight: 10 grams

CHF600,000-1,000,000

GOLCONDA DIAMONDS

India's legendary Golconda mines produced diamonds with a uniquely appealing pure, limpid and luminous quality. This aspect exists independently of a diamond's precise colour or clarity grade. Instead, it transcended those objectively measurable criteria.

Light simply passes through a Golconda diamond in a uniquely recognisable way giving it a soft airiness unlike any other diamond. Golconda diamonds that still retain an antique cut hold a special fascination because irregular, older cuts with less facets show off their special luminousness better than modern cuts that are geared towards bringing out fire.

While the term "Golconda" refers primarily to diamonds mined in India before the 18th Century, it is today also used to define diamonds mined elsewhere that display the same optical features of the coveted Golconda gems. One of these is falling into the rare Type IIa category of diamonds which contain little if any nitrogen and comprise less than 2% of all gem diamonds. These are chemically very pure diamonds with exceptional transparency similar to the luminosity of Golconda diamonds.





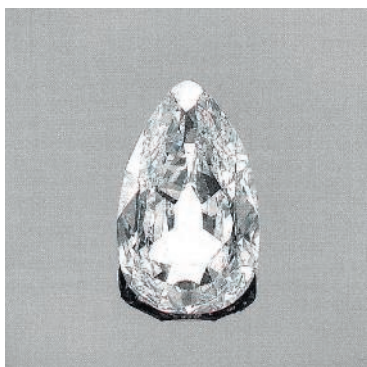
SUPERB GOLCONDA DIAMONDS SOLD AT CHRISTIE'S



The Arcot II diamond
17.21 carats
D colour Internally Flawless Type IIa
New York, June 2019
US \$ 3,375,000
Price per carat US\$ 196,107



The Evening Star diamond
39.00 carats
D colour VVS1 clarity Type IIa
New York, December 2009
US \$ 5,402,500
Price per carat US\$ 138,526



The Ahmadabad diamond
78.86 carats
D colour VS1 clarity
Geneva, November 1995
US \$ 4,324,564
Price per carat US\$ 54,838



+11

EXCEPTIONAL UNMOUNTED DIAMOND

Pear modified brilliant-cut of 55.50 carats

GIA, 2021, report no. 5212753461: 55.50 carats, D colour, VVS2 clarity, potentially Internally Flawless, type IIa

Size/Dimensions: 37.67 x 22.46 x 9.22 mm
Gross weight: 12 grams

CHF4,000,000-5,000,000



The Property of a European Royal Family

THE HISTORIC
Marie Antoinette
Diamonds



The Property of a European Royal Family



INTRODUCTION

Marie Antoinette (1755–1793), the last Queen of France, needs no introduction. Her style defines the unique aesthetics of Versailles: opulent and regal, yet youthful and romantic. A tastemaker extraordinaire, then and now.

It is well documented in history that the Queen meticulously wrapped her jewels in cotton herself, intending them for safekeeping outside of revolutionary France. Many of the jewels did not resurface until centuries later.

From this collection is a pair of marvellously beautiful diamond bracelets, kept within the royal descendance for over 200 years. Their royal provenance is impeccable; not only is their line of heritage unbroken and traceable from 1776 onwards, but the bracelets have been featured in two famous historic paintings.

These bracelets travelled through time to recount a most important era of French history, with its glamour, glory and drama. It is a once-in-a-lifetime opportunity for me to handle a set of jewels of such beauty, provenance and significance. For a collector to own them would be a true privilege.

François Curiel
Chairman, Christie's Europe

ACKNOWLEDGEMENT

The extensive research done by jewellery specialist, historian and author Vincent Meylan, through records in the Vienna Court Archives and the Paris Archives Nationales in preparation for his upcoming book on Queen Marie Antoinette's jewels, has provided unprecedented access to the history and provenance of this historic pair of diamond bracelets.

THE HISTORY

COMMISSIONED BY HER MAJESTY
QUEEN MARIE ANTOINETTE (1755–1793)

1776: Marie Antoinette had been Queen for two years and was intending to enjoy her life and reign as the queen of elegance and style. She could not resist jewellery – especially diamonds. Her mother, Empress Maria Theresa of Austria (1717–1780), prompted by regular reports on her daughter's life at the French court from the Austrian ambassador to France, Count Mercy-Argenteau, often lectured Marie Antoinette about her extravagant spending. In a letter dated 2 September 1776, Empress Maria Theresa wrote, 'The news from Paris tells me that you have just performed a purchase of bracelets for 250,000 livres and to that effect, you have unsettled your finances.'



Adolf Ulrik Wertmüller (1751–1811),
*Queen Marie Antoinette of France and two of her
Children Walking in the Park of Trianon* (detail)
Nationalmuseum, Stockholm, Sweden
Photo: Erik Cornelius / Nationalmuseum



fr. Svedois.
1785.



Maternal admonishments aside, 250,000 livres was indeed a large sum of money at the time. A recent discovery in the French National Archives gives the identity of the jeweller who created these bracelets.

Although she had received a huge amount of jewellery as wedding presents, both from her mother Empress Marie Thérèse and from King Louis XV of France, Marie Antoinette still adored purchasing new pieces. In 1776 she made two major additions to her collection. First came a spectacular pair of diamond girandoles earrings. Each of them was made of big round diamonds from which three pendants were attached. They were bought from Charles Auguste Boehmer, a German jeweller of French protestant background who had recently moved to Paris. The initial price was around 500,000 livres, but the Queen argued that she could replace the central diamonds with two diamonds from her own collection. Therefore the price was reduced to 348,000 livres. The Queen paid 48,000 livres and explained that she would pay the remaining 300,000 livres using money from her savings during the next three or four years.

Later in 1776, Marie Antoinette could not resist a pair of diamonds bracelets. Count Mercy Argenteau, Austrian ambassador to the French court, mentions in one of his letters to empress Marie Thérèse that the queen had to give some of her own diamonds at a very low price, in order to settle the first payment on the bracelets, but he does not mention the name of the jeweller. The clue is given by King Louis XVI one year later. Louis XVI was a man of very regular habits who liked to keep his personal accounts in perfect order. His accounting books are kept in the National Archives in Paris. At the end of 1776, he stepped in for the Queen, who had not been able to pay the 300,000 livres still due for the diamond earrings. It took him six years to settle the debt and the first payment was of 24,625 livres. In february 1777, the King mentions a sum of 29,000 livres given to the Queen as a down payment “for the 162,660 she still owes to Boehmer for the diamond bracelets”.

Charles Auguste Boehmer was Marie Antoinette’s personal appointed jeweller (in opposition with Ange-Joseph Aubert who was the official crown jeweller). He was famously associated with Paul Bassange in the diamond necklace affair in 1784/85.

In a 1785 portrait of Marie Antoinette by Adolf Ulrich Wertmüller, now located in the Nationalmuseum in Stockholm, we see a depiction of the Queen wearing the bracelets, possibly joined together as a chatelaine, in the Gardens of the Petit Trianon with two of her children, including a young Madame Royale.

By Vincent Meylan

Adolf Ulrik Wertmüller (1751–1811),
*Queen Marie Antoinette of France and two of her
Children Walking in the Park of Trianon* (detail)
Nationalmuseum, Stockholm, Sweden
Photo: Erik Cornelius / Nationalmuseum

chatons détachés

Article 5.^{me} Un grand médaillon entouré de 19
gros diamants

Article 6.^{me} Une paire de bracelets, dont les deux
barettes sont composées de 3.
diamants, dont un gros au milieu
les deux barettes servant de fer-
meture sont composées de 4. dia-
mants chaque et 96. chatons

ESCAPE FROM FRANCE

Count Mercy-Argenteau was the ambassador of the Austrian Empire to France from 1770 to 1790. Under the instructions of Empress Maria Theresa of Austria, Mercy-Argenteau kept a close eye on her daughter Marie Antoinette, who, in 1770, was about to become the Dauphine of France and subsequently the Queen. During that time, he developed a fondness for Marie Antoinette and considered it his duty to help and protect her. While stationed in Brussels after the outbreak of the French Revolution, he received, on 11 January 1791, a letter from the Queen – then a prisoner in the Tuileries Palace in Paris – announcing that a wooden chest would be sent to him for safekeeping. Smuggling anything out of France was a dangerous venture at the time and the chest finally arrived in Brussels on 7 March 1791. Mercy-Argenteau stored it unopened and safe for the next couple of years.

On 16 October 1793, Marie Antoinette was guillotined after an excruciating trial. In February 1794, Emperor Francis II of Austria ordered the chest be opened in Brussels and an inventory be made before sending the contents to his Vienna court. It was an emotional moment for Mercy-Argenteau: under layer upon layer of stuffing pads, inside the wooden chest was the late Queen of France's most valuable property. On the top, an inventory list of 'pearls, ornaments and settings, diamonds and other gemstones'. The detailed inventory list, signed by Count Mercy-Argenteau, Archduke Charles of Austria and Baron de Mueller, which is now kept in the Austrian National Archives, read 'Item no. 6 – A pair of bracelets where three diamonds, with the biggest set in the middle, form two barrettes; the two barrettes serve as clasps, each comprising four diamonds and 96 collet-set diamonds'.

The contents of the wooden chest were sent to the Imperial Treasury in Vienna, where it was kept safe for its legitimate owner – the surviving daughter and sole heir of Marie Antoinette, Madame Royale, Duchesse of Angoulême (1778–1851). She received these jewels in January 1796 upon her arrival in Austria, as recorded in the letters she sent to her cousin, Emperor Francis II.

'Never before, in my 30 years working as a jewellery historian, have I seen a piece of jewellery made with diamonds which used to belong to Marie Antoinette, and still set in the exact same design as mentioned in the inventory of the jewels sent by Queen Marie Antoinette to Brussels in 1791.'

–Vincent Meylan

The Property of a European Royal Family



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Baron Antoine-Jean Gros (1771-1835)
Marie Thérèse Charlotte of France
Dauphine of France and Duchess of Angouleme
Chateaux de Versailles et de Trianon



THE LEGACY

Madame Royale had a difficult life, but she always held a profound admiration and respect for her parents. In this portrait by Gros, painted in 1816, she is wearing a pair of diamond bracelets consistent with the Brussels inventory. Upon a closer look, the bracelet on the right hand shows four diamonds on the clasp and the bracelets have three strands, supposedly comprising 96 collet-set diamonds.

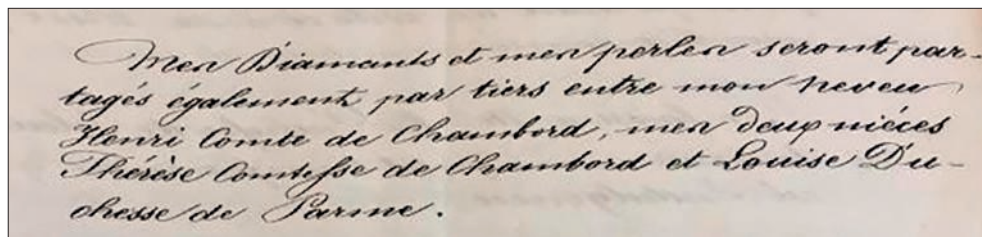
Madame Royale died childless on 19 October 1851. In her original will, dated 1 July 1851, the entirety of her jewellery collection – including Marie Antoinette’s jewels – was to be split in three lots of similar value, bequeathed to her three nieces and nephew: the Count of Chambord, the Countess of Chambord and the Duchess of Parma. In the 1852 inventory of Madame Royale’s property, the total estimated value of the jewels was 430,930 florins.

The pair of bracelets was subsequently listed in the December 1860 will of the Duchess of Parma (1819–1864) amongst the jewels bequeathed to her son, Duke Robert of Parma (1848–1907), citing its provenance from Marie Antoinette. The bracelets were again mentioned with this royal provenance in the penultimate line of the inventory, illustrated overleaf, after the death of the Duchess of Parma in March 1864.

In the illustrated inventory of the jewels belonging to Duke Robert of Parma, dated 1907, the bracelets were photographed and listed with the Marie Antoinette provenance – confirming that the bracelets had been kept within the family for over a century.

‘The provenance of those bracelets goes from Marie-Antoinette, who bought them from her jeweller Boehmer, to the Bourbon Parma family through Madame Royale. Each step of the journey is documented by papers I found in the French and Austrian archives. They provide a unique and moving glimpse into two centuries of Royal European history.’

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Austrian State Archives, © Vincent Meylan

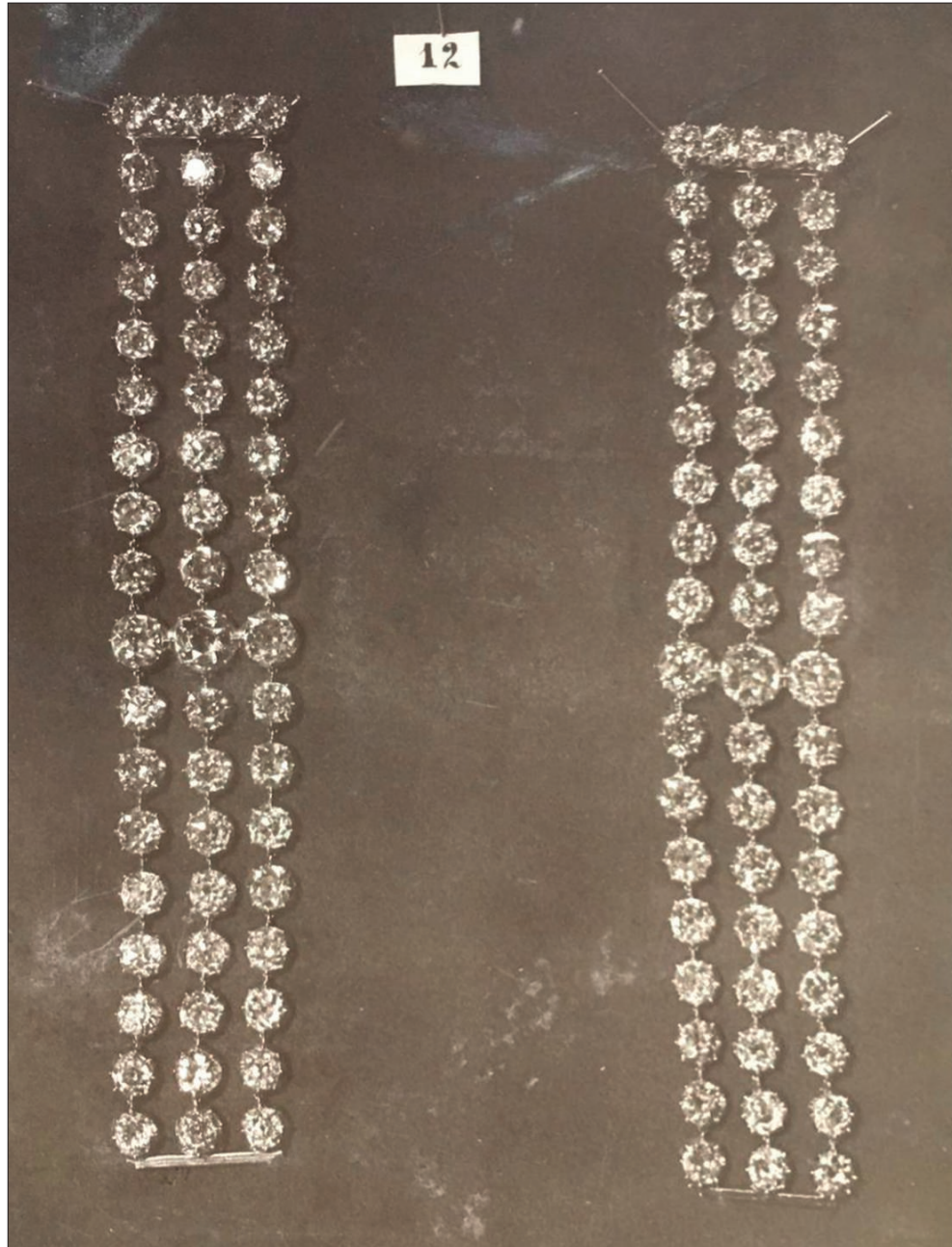
Vincent Meylan is a French journalist, historian and author. During the last three years he has conducted extensive researches in private and public archives in France and Austria to prepare his next book *The Queen’s Jewels*, the legend of Marie Antoinette’s diamonds which will be published in French and English in 2022.



Baron Antoine-Jean Gros (1771-1835)
Marie Thérèse Charlotte of France
Dauphine of France and Duchess of Angouleme
Chateaux de Versailles et de Trianon

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Archival image of the pair of diamond bracelets from the inventory of Duke Robert of Parma's property, 1907
Austrian State Archives, © Vincent Meylan





The Property of a European Royal Family





+12

THE HISTORIC MARIE-ANTOINETTE DIAMONDS

A STUNNING PAIR OF DIAMOND BRACELETS

Old-cut diamonds, silver and yellow gold, circa 1776, fitted blue velvet case

Size/Dimensions: 18.7 cm each

Gross weight: 97 grams

CHF2,000,000-4,000,000

PROVENANCE:

Queen Marie-Antoinette of France (1755-1793)

Madame Royale, Duchess of Angoulême (1778-1851)

Louise of Artois, Duchess of Parma and Piacenza (1819-1864)

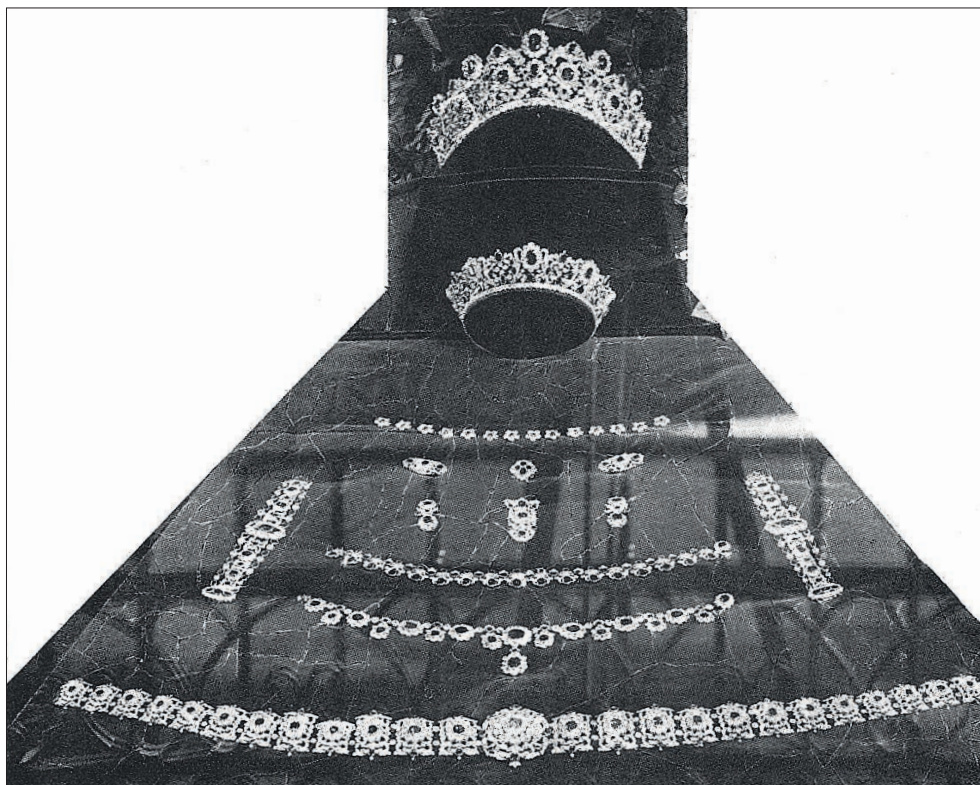
Robert I, Duke of Parma (1848-1907)

Thence by descent

AN IMPERIAL AND HISTORIC
RUBY AND DIAMOND BROOCH BY MENIERE
LAST SEEN AT AUCTION AT THE FRENCH CROWN JEWELS AUCTION IN 1887

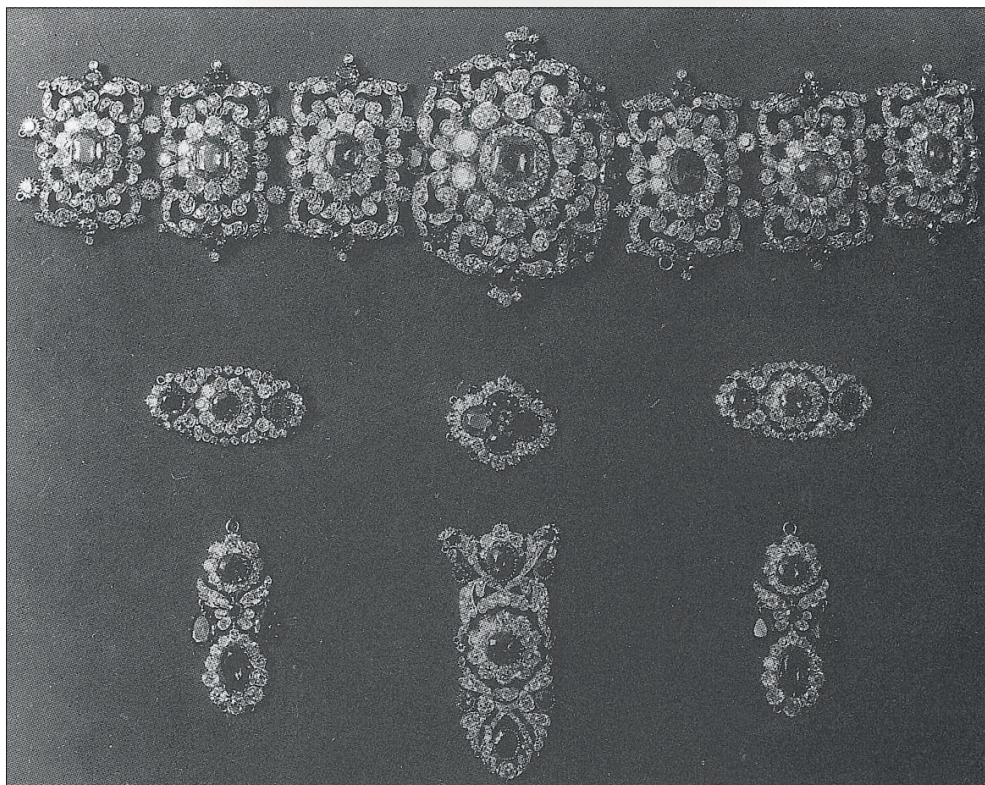
The French Crown Jewels were a fiduciary structure established in 1530 by François I aimed at keeping the royal jewel collection unalienable. The jewels were owned by the French state and placed at the disposal of the monarch. It was fully separate from the private jewels of the royal family which could get divided through inheritance. Generations of French kings added to the collection. In 1792, robbers stole the crown jewels from the Hotel de la Marine. Only a few pieces were eventually recovered. Napoleon Bonaparte rebuilt the collection by establishing extensive garnitures which were reworked under subsequent reigns. France knew many regimes during the 19th century: the First Empire (1804-1814), Bourbon Restoration (1815-1830), July Monarchy (1830-1848), Second Republic (1848-1852), Second Empire of Napoleon III (1852-1870) and finally the Third Republic. Each time a monarchy was abolished, the user of the crown jewels graciously returned them to France.

In 1810 Napoleon commissioned the jeweller François-Régnauld Nitot, precursor of Chaumet, to create a ruby and diamond parure for the French Crown Jewels. It was intended to be worn by his second wife Marie-Louise of Austria. The parure contained 404 rubies and 9,430 small diamonds. It was delivered in January 1811. Chaumet's archives contain a gouache rendering of the first version of the parure.



Exhibition of the French Crown Jewels, 1884
B. Morel, *Les Joyaux de la Couronne de France*, Fonds Mercator, Anvers, 1988, p. 368

PROPERTY OF A NOBLE FAMILY



Ruby and diamond parure created *circa* 1820
All rights reserved

AN IMPERIAL AND HISTORIC
RUBY AND DIAMOND BROOCH BY MENIERE
LAST SEEN AT AUCTION AT THE FRENCH CROWN JEWELS AUCTION IN 1887

Under the Bourbon Restoration, one of the first decision was to reset all Napoleon's jewels starting with the ruby suite, even though it was only five years old. Both Louis XVIII and Charles X had already lost their spouses before the Restoration so the Duchess of Angoulême became first lady of France and as such had the crown jewels at her disposal.

In 1816, court-jeweler Paul-Nicolas Ménier remounted the ruby and diamond parure after drawings by his son-in-law Jacques-Evrard Bapst. The extensive suite consisted of a tiara, a coronet, a pair of bracelets, a belt, one large and one small necklace, a pendant, a clasp, a set of buttons, two brooches and of course this pair of earrings. Nitot's first version of the earrings was a classic girandole using five rubies. The same five rubies were used in the second version which took on a modified girandole shape. Two ruby pendants flank a larger ruby and diamond pendant suspended from a butterfly wing-shaped central element. This shape also features in the emerald and diamond tiara (c. 1820) which Bapst designed for the Duchess of Angoulême, now at the Louvre.

Queen Marie-Amélie did not wear the crown jewels under the July Monarchy. Eugénie de Montijo wife of Napoleon III passionately wore them adding and adapting many pieces according to the latest fashions. However, she did not touch the ruby parure which remained unaltered as it had been made for the Duchess of Angoulême.



PROPERTY OF A NOBLE FAMILY



Empress Marie-Louise (1791-1847),
by Jean-Antoine Laurent (1763-1832)
Oil on silk. The Tansey Miniatures Foundation.
Courtesy of the Bomann-Museum, Celle

AN IMPERIAL AND HISTORIC
RUBY AND DIAMOND BROOCH BY MENIERE
LAST SEEN AT AUCTION AT THE FRENCH CROWN JEWELS AUCTION IN 1887

The Third Republic did not know what to do with the crown jewels, such a highly prestigious symbol of royalty. The complete collection was photographed in 1884 on the occasion of an exhibition that drew enthusiastic crowds. In 1887, the crown jewels were infamously sold at an auction held in the Louvre.

At the 1887 auction, Boin-Taburet acquired the ruby and diamond earrings together with their matching pendant. Boin-Taburet was a Parisian gold and silver smithing company founded by George Boin and Emile Taburet. They likely bid on behalf of a client. At some later date one of the earrings must have been converted into the brooch we see today. It is accompanied by a red leather fitted case stamped with a gilded crown consisting out of eagle-shaped arches. Such a crown usually refers to Napoleon III. Whoever provided this box, must have been aware of the converted earring's illustrious provenance.

In 1973, the bracelets from the ruby and diamond parure were acquired by the Louvre. They reside in the *Galerie d'Apollon*. One plaque of the belt joined them there in 2019. Christie's Geneva has had the pleasure of offering the large necklace twice in the past, once in December 1982 and again in May 1993.

+13

MENIERE EARLY 19TH CENTURY RUBY AND DIAMOND BROOCH

Oval and pear-shaped rubies, old-cut diamonds, silver and gold, circa 1816

Size/Dimensions: 4.5 cm

Gross weight: 9 grams

Please refer to the department for gemmological report.

CHF40,000-60,000

PROVENANCE:

Napoleon Bonaparte (1769-1821)

Empress Marie-Louise (1791-1847)

Madame Royale Duchess of Angoulême (1778-1851)

French Crown Jewels auction 1887

PROPERTY OF A NOBLE FAMILY





The Duke and Duchess of Windsor on their wedding day in France on 3rd June 1937
Bridgeman Images

PROPERTY OF A LADY
FORMERLY FROM THE COLLECTION
OF THE DUCHESS OF WINDSOR

THE FIRST ANNIVERSARY
RUBY AND DIAMOND BRACELET,
CARTIER, 1938

Lot 14 is a superb ruby and diamond bangle created by Cartier in 1938 for the Duchess of Windsor. It was part of the legendary auction of the Duchess' jewellery collection in 1987. These extraordinary special jewels continue to fascinate both by their incredibly high design standards as well as by their incredible history, linked to one of the most intriguing relationships of the 20th century. Many of the Duchess of Windsor's jewels were engraved with personal messages allowing us a rare glimpse into the couple's intimacy.

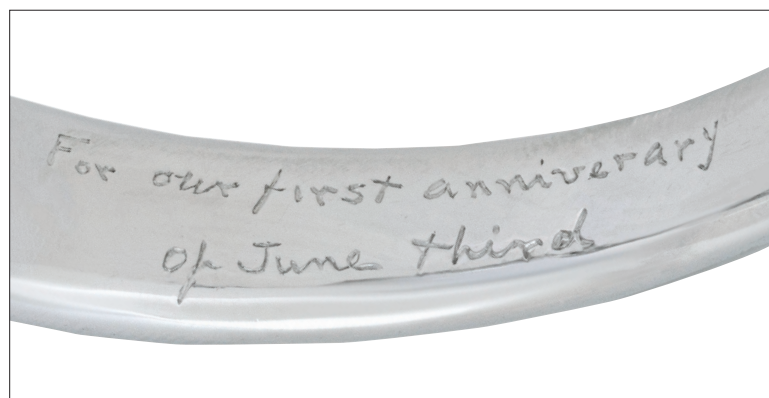
This ruby and diamond bracelet was given by the Duke of Windsor to his wife on the occasion of their first wedding anniversary in 1938, it is inscribed "For our first anniversary of June third". At the time the couple were holidaying on the French Riviera in Antibes at the Villa La Croë. In December 1936, Edward VIII famously abdicated the British throne to marry the twice-divorced American Wallis Warfield Simpson. They were married in France at the Château de Candé in June 1937. For years the Windsors were a fixture of international society and will always be remembered for their chic lifestyle and beautiful jewellery.

This bangle is a sleek and sophisticated reinterpretation of the art deco style. Very *avant-garde*, it is one of Cartier's most unusual designs which never ceases to surprise by its simplicity. In fact, Cartier had previously set the ruby and diamond clusters on a necklace for its stock in 1937. A year later they were reworked into the bangle we see today. It reappears at public auction for the first time since the landmark auction of 1987, a sale which gained mythic status thanks to the record prices, media attention and the renewed interest it sparked towards signed jewellery, that has persisted ever since.



The Duke and Duchess of Windsor dancing at a New Year's Eve ball, New York, 1949
Bettman / Getty Images

PROPERTY OF A LADY
FORMERLY FROM THE COLLECTION
OF THE DUCHESS OF WINDSOR



(close up of the inscription engraved inside lot 14)

PROPERTY OF A LADY
FORMERLY FROM THE COLLECTION
OF THE DUCHESS OF WINDSOR



+14

**THE RUBY AND DIAMOND FIRST ANNIVERSARY BRACELET, CARTIER
PARIS, 1938**

Cushion-shaped rubies, baguette and circular-cut diamonds, platinum, 1938, signed
Cartier Paris, no. 04572

AGL, 2019, report no. 1104125: Burma (Myanmar), no gemological evidence of heat

Size/Dimensions: inner circumference 16.0 cm

Gross weight: 81 grams

CHF1,000,000-1,500,000

PROVENANCE:

Wallis, Duchess of Windsor (1896-1986)

Geneva, 2-3 April 1987, lot 86, The Jewels of the Duchess of Windsor



The Duchess of Windsor photographed by Cecil Beaton
The Cecile Beaton Archives
© Conde Nast / All rights reserved



+15

STERLÉ DIAMOND NECKLACE

Rectangular-cut diamonds of 4.17, 2.44, 2.41, 2.22, 1.81, 1.71, 1.64 and 1.63 carat, rectangular, circular, single and tapered baguette-cut diamonds, platinum and white gold, circa 1955, signed Sterlé Paris, rubbed maker's mark, no. 8370

GIA, 2021, report no. 2215938691: 4.17 carats, I colour, VS2 clarity
 GIA, 2021, report no. 2215960256: 2.44 carats, H colour, VS1 clarity
 GIA, 2021, report no. 5212960253: 2.41 carats, J colour, VS2 clarity
 GIA, 2021, report no. 6214960258: 2.22 carats, J colour, VS2 clarity
 GIA, 2021, report no. 5211960254: 1.81 carat, H colour, SI1 clarity
 GIA, 2021, report no. 2215960278: 1.71 carat, F colour, SI1 clarity
 GIA, 2021, report no. 6214960289: 1.64 carat, H colour, SI1 clarity
 GIA, 2021, report no. 6217960293: 1.63 carat, H colour, VS2 clarity

Size/Dimensions: 48.3 cm

Gross weight: 92 grams

CHF150,000-200,000

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION



+16

VAN CLEEF & ARPELS EMERALD AND DIAMOND RING

Modified rectangular step-cut emerald of 20.10 carats, baguette-cut diamonds, platinum, signed Van Cleef & Arpels Paris, no. 2780

AGL, 2018, report no. 1090178: 20.10 carats, Colombia, insignificant to minor traditional enhancement

Size/Dimensions: US ring size 7½

Gross weight: 9 grams

CHF700,000-1,000,000



+17

IMPRESSIVE VAN CLEEF & ARPELS MID-20TH CENTURY DIAMOND BRACELET

Rectangular step-cut, square and rectangular-cut diamonds, platinum, 1955, signed Van Cleef et Arpels, no. SLZ15, grey Van Cleef & Arpels case

Van Cleef & Arpels, 2005, certificate of authenticity

GIA, 2003, report no. 12958218: 4.39 carats, F colour, VS2 clarity
 GIA, 2003, report no. 12958482: 3.93 carats, G colour, VS1 clarity
 GIA, 2003, report no. 12958501: 3.84 carats, F colour, VS2 clarity
 GIA, 2003, report no. 12958492: 3.72 carats, H colour, VS1 clarity
 GIA, 2003, report no. 12958487: 3.25 carats, H colour, VS1 clarity
 GIA, 2003, report no. 12958503: 3.16 carats, F colour, SI1 clarity
 GIA, 2003, report no. 12958480: 3.15 carats, H colour, VS1 clarity
 GIA, 2003, report no. 12958506: 2.94 carats, E colour, VS2 clarity
 GIA, 2003, report no. 12958470: 2.80 carats, E colour, VS2 clarity
 GIA, 2003, report no. 12958486: 2.41 carats, F colour, VS1 clarity

Size/Dimensions: 18.5 cm

Gross weight: 100 grams

CHF800,000-1,200,000





PROPERTY OF A LADY OF TITLE



18

VAN CLEEF & ARPELS RUBY AND DIAMOND BROOCH

Cushion-shaped ruby, circular, pear and baguette-cut diamonds, yellow gold, signed Van Cleef & Arpels, no. N.Y. 20327, brown Van Cleef & Arpels pouch

AGL, 2021, report no. 1118382: Burma, no heat

SSEF, 2020, report no. 113795: Burma, no heat; Appendix letter

Size/Dimensions: 4.2 cm

Gross weight: 19 grams

CHF400,000-600,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION



+19

**VAN CLEEF & ARPELS SAPPHIRE AND DIAMOND NECKLACE,
BRACELET AND EARRING SUITE**

Vari-shaped sapphires, circular-cut diamonds, platinum and white gold, circa 1965,
signed Van Cleef & Arpels NY (bracelet) and V.C.A. NY (necklace and earrings), nos.
25027.1 (necklace), 31412 (bracelet) and 25027.2 (earrings)

Size/Dimensions: 34.5 cm (necklace), 18.0 cm (bracelet), 3.6 cm (earrings)
Gross weight: 342 grams

CHF150,000-250,000



+20

VAN CLEEF & ARPELS NATURAL PEARL AND DIAMOND BROOCH

Slightly baroque drop-shaped natural pearl of 25.13 carats, marquise and circular-cut diamonds, 1950s, signed V.C.A., no. N.Y.41.311

SSEF, 2021, report no. 118855: saltwater natural pearl

Size/Dimensions: 8.0 cm

Gross weight: 33 grams

CHF150,000-250,000



Sophia Loren at Cannes Film Festival in 1961, wearing a similar pair of earrings
Bettman / Getty Images



+21

BVLGARI NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls measuring approximately 21.50x13.00-12.10 and 21.00x11.65-13.5 mm, circular and baguette-cut diamonds, platinum and white gold, circa 1961, signed Bvlgari, brown Bvlgari fitted case

SSEF, 2021, report no. 118225: saltwater natural pearls

Size/Dimensions: 5.5 cm

Gross weight: 26 grams

CHF200,000-320,000

PROPERTY OF A LADY



22



+22

VAN CLEEF & ARPELS DIAMOND RING

Oval brilliant-cut diamond of 10.19 carats, pear-shaped diamonds, platinum and white gold, maker's mark VCA

GIA, 2021, report no. 2211748893: 10.19 carats, D colour, VS1 clarity

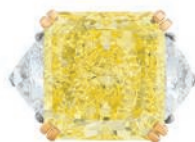
Size/Dimensions: US ring size 6

Gross weight: 8 grams

CHF300,000-400,000



23



+23

COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow cut-cornered rectangular modified brilliant-cut diamond of 14.43 carats, triangular-shaped diamonds, platinum and yellow gold

GIA, 2021, report no. 5212749034: 14.43 carats, Fancy Intense Yellow colour, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: US ring size 5¾

Gross weight: 15 grams

CHF200,000-300,000



PROPERTY OF A EUROPEAN FAMILY



+24

NATURAL PEARL AND DIAMOND NECKLACE

Thirty-five natural pearls, circular-cut diamond, platinum and gold

SSEF, 2021, report no. 116851: saltwater natural pearls

Size/Dimensions: 35.0 cm

Gross weight: 41 grams

CHF90,000-130,000

PROPERTY OF A EUROPEAN FAMILY



+25

NATURAL PEARL, EMERALD AND DIAMOND NECKLACE

Seventy-six natural pearls of approximately 14.00-7.10mm, octagonal step-cut emerald, circular-cut diamonds, platinum and white gold

SSEF, 2021, report no. 116852: saltwater natural pearls

Size/Dimensions: 37.5 cm

Gross weight: 91 grams

CHF200,000-270,000

PROPERTY OF A LADY OF TITLE



26

26

CHAUMET EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 8.88 carats, circular-cut diamonds, yellow gold, maker's mark JC for Joseph Chaumet, beige Chaumet pouch

SSEF, 2021, report no. 117395: 8.884 carats, Colombia, no clarity modification

Size/Dimensions: US ring size 5¾

Gross weight: 12 grams

CHF100,000-150,000



(lot 27 illustrated as two bracelets)

PROPERTY OF A LADY OF TITLE



27

VAN CLEEF & ARPELS DIAMOND NECKLACE AND EARRING SET

Circular-cut diamonds, platinum and yellow gold, signed V.C.A. (necklace) and Van Cleef & Arpels (earrings), nos. N.Y. 31490 (necklace) and 31945 (earrings), necklace in grey Van Cleef & Arpels pouch

Size/Dimensions: 39.0 cm (necklace), 7.0 cm (earrings)

Gross weight: 163 grams

CHF50,000-70,000

28 No Lot

PROPERTY OF A EUROPEAN FAMILY



29

SAPPHIRE AND DIAMOND NECKLACE, BRACELET, EARRING AND RING SUITE

Oval-shaped sapphires of 32.14, 11.95, 8.38, 7.33 and 6.77 carats, pear and circular-cut diamonds, yellow gold

SSEF, 2021, report no. 117072: 32.143, 11.958, 8.379, 7.329 and 6.773 carats, Ceylon, no heat

Size/Dimensions: 39.0 cm (necklace), 17.0 cm (bracelet), 3.5 cm (earrings), US ring size 4¾
Gross weight: 160 grams

CHF200,000-300,000



PROPERTY OF A LADY



+30

CARTIER SAPPHIRE AND DIAMOND NECKLACE AND EARRING SET

Oval-shaped sapphires, circular-cut diamonds, yellow gold, signed Cartier, nos. 602746 (necklace) and 222209 (earrings), red Cartier case

Size/Dimensions: 35.0 cm (necklace), 2.0 cm (earrings)
Gross weight: 201 grams

CHF80,000-120,000



PROPERTY OF A LADY

+31

BOUCHERON DIAMOND EARRINGS

Pear brilliant-cut diamonds of 4.60 and 4.30 carats, pear-shaped and circular-cut diamonds, yellow gold, signed Boucheron, no. 70094

GIA, 2021, reports no. 2215751531: 4.60, D colour, VVS1 clarity, type IIa

GIA, 2021, reports no. 6217751535: 4.30 carats, D colour, VVS1 clarity, type IIa, potentially Internally Flawless

Size/Dimensions: 3.8 cm

Gross weight: 15 grams

CHF120,000-180,000



+32

DIAMOND RING

Rectangular-cut diamond of 16.68 carats, tapered baguette-cut diamonds, platinum

GIA, 2021, report no. 2221018574: 16.68 carats, L colour, VVS1 clarity, potentially Internally Flawless

Size/Dimensions: 4¼

Gross weight: 12 grams

CHF80,000-120,000





PROPERTY OF A LADY



+33

VAN CLEEF & ARPELS DIAMOND SAUTOIR AND EARRING SET

Circular-cut diamonds, yellow gold, 1970s, signed VCA, nos. M4597 (pendant/brooch), M34592, M34594, M34595, M34596 (necklace/bracelets) and M34598 (earrings)

Size/Dimensions: 7.0 cm (pendant/brooch), 84.0 cm (necklace), 4.5 cm (earrings)

Gross weight: 250 grams

CHF120,000-180,000



34

PROPERTY OF A LADY

+34

BULGARI EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 9.40 carats, circular-cut diamonds, platinum and white gold, signed Bvlgari

SSEF, 2021, report no. 116478: 9.408 carats, Colombia, minor oil

Size/Dimensions: US ring size 7¼

Gross weight: 15 grams

CHF100,000-150,000



35

PROPERTY OF A LADY

+35

DIAMOND RING

Pear brilliant-cut diamond of 7.60 carats, yellow gold

GIA, 2021, report no. 5131604615: 7.60 carats, D colour, VS1 clarity, potentially Internally Flawless, type IIa

Size/Dimensions: US ring size 7

Gross weight: 8 grams

CHF250,000-400,000



36

PROPERTY OF A LADY

+36

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 16.60 carats, baguette and circular-cut diamonds, platinum

SSEF, 2021, report no. 118854: 16.606 carats, Burma, no heat

Size/Dimensions: US ring size 8¼

Gross weight: 11 grams

CHF100,000-150,000

The vendor states that this ring was a gift from Edith Pulitzer (daughter of Joseph Pulitzer) to her daughter-in-law Elizabeth Ewaldsen Moore. It has since then remained in the family.

PROPERTY OF A GENTLEMAN



+37

M GERARD EMERALD AND DIAMOND NECKLACE

Octagonal step-cut emerald of 10.58 carats, circular-cut diamonds, yellow gold, 1991, maker's mark, no. JJN1

SSEF, 2021, report no. 118232: 10.579 carats, Colombia, minor oil

Size/Dimensions: 43.0 cm

Gross weight: 90 grams

CHF400,000-500,000



38



PROPERTY OF A LADY

+38

DIAMOND RING

Pear modified brilliant-cut diamond of 14.42 carats, tapered baguette-cut diamonds

GIA, 2019, report no. 2195998299: 14.42 carats, L colour, VS1 clarity

Size/Dimensions: US ring size 6½

Gross weight: 17 grams

CHF120,000-160,000



39

PROPERTY OF A EUROPEAN FAMILY

39

RUBY AND DIAMOND NECKLACE, EARRING AND RING SUITE

Heart-shaped rubies of 14.12, 5.20 and 4.22 carats, oval-shaped ruby of 10.10 carats, calibre-cut rubies; heart, triangular and circular-cut diamonds, yellow gold, necklace signed Cartier, no. 718894, pendant, earrings and ring unsigned

SSEF, 2021, report no. 117071: 14.121, 10.103 and 5.204 carats, Siam, heated, minor residue; 4.227 carats, East Africa, no heat

Size/Dimensions: 43.0 cm (necklace), 3.8 cm (pendant), 2.0 cm (earrings), US ring size 6

CHF100,000-150,000



PROPERTY OF A EUROPEAN FAMILY



PROPERTY OF A LADY



PROPERTY OF A EUROPEAN FAMILY



40

DIAMOND NECKLACE AND EARRING SET

Marquise brilliant-cut diamond of 6.63 carats, circular, pear and marquise-cut diamonds, platinum and white gold

GIA, 2021, report no. 6214663684: 6.63 carats, I colour, VVS2 clarity

Size/Dimensions: 43.5 cm (necklace), 4.5 cm (earrings)

Gross weight: 91 grams

CHF100,000-150,000

PROPERTY OF A EUROPEAN FAMILY



41

ADLER DIAMOND RING

Marquise brilliant-cut diamond of 10.04 carats, heart-shaped diamonds, white gold, signed Adler

GIA, 2021, report no. 2215661049: 10.04 carats, D colour, VVS2 clarity

Size/Dimensions: US ring size 6½

Gross weight: 8 grams

CHF350,000-450,000

PROPERTY OF A LADY





42

TABBAH DIAMOND NECKLACE, BRACELET AND EARRING SUITE

Heart-shaped brilliant-cut diamonds of 5.77, 5.47, 5.13, 5.08 and 5.00 carats, oval, baguette, square and circular-cut diamonds, yellow gold, signed Tabbah, maroon Tabbah pouch

GIA, 1983, report no. 6011456: 5.77 carats, J colour, VS1 clarity

GIA, 1983, report no. 6011457: 5.47 carats, J colour, VS2 clarity

GIA, 1983, report no. 6011928: 5.13 carats, I colour, VS1 clarity

GIA, 1983, report no. 6009501: 5.08 carats, I colour, VVS1 clarity

GIA, 1983, report no. 6021124: 5.00 carats, H colour, VS2 clarity

Size/Dimensions: 35.5 cm (necklace), 17.5 cm (bracelet), 3.0 cm (earrings)

Gross weight: 281 grams

CHF200,000-300,000

Please note that these reports are over 5 years old and may require updates.

PROPERTY OF A LADY





+43

REZA EMERALD AND DIAMOND CHOKER AND BRACELET SET

Thirty-six octagonal step-cut emeralds of 102.10 carats, circular-cut and oval-shaped diamonds, yellow gold, unsigned

SSEF, 2014, report no. 76918: 27 emeralds Colombia, 1 emerald Zambia, all minor to moderate oil

SSEF, 2014, report no. 76919: Colombia, moderate oil

Size/Dimensions: 31.0 cm (necklace), 18.0 cm (bracelet)

Gross weight: 340 grams

CHF250,000-350,000

Please note that these reports are over 5 years old and may require updates.

PROPERTY OF A LADY OF TITLE



44

**SUPERB VAN CLEEF & ARPELS EMERALD AND DIAMOND PENDENT
NECKLACE**

Octagonal step-cut emerald of 31.99 carats, circular and fancy-shaped diamonds,
yellow gold, signed V.C.A., no. N.Y.19446

SSEF, 2021, report no. 117394: 31.995 carats, Colombia, minor oil

Size/Dimensions: 4.6 cm (pendant), 36.5 cm (necklace)

Gross weigh: 40 grams

CHF600,000-800,000







+45

IMPORTANT COLOURED DIAMOND PENDENT NECKLACE

Fancy brown-orange pear modified brilliant-cut diamond of 81.08 carats, circular-cut diamonds, pink gold

GIA, 2019, report no. 5202459802: 81.08 carats, Fancy Brown-Orange colour, VS2 clarity

Size/Dimensions: 4.5 cm (pendant), 50.0 cm (chain)

Gross weight: 28 grams

CHF800,000-1,200,000

PROPERTY OF A LADY OF TITLE



46



46

CHAUMET RUBY AND DIAMOND EARRINGS

Oval-shaped rubies, circular, marquise and pear-shaped diamonds, platinum and yellow gold, signed Chaumet Paris, beige Chaumet pouch

SSEF, 2021, report no. 117397: Burma, no heat

Size/Dimensions: 6.7 cm
Gross weight: 50 grams

CHF150,000-250,000



(lot 46 illustrated without pendent drops)

FORMERLY THE PROPERTY OF AN ITALIAN NOBLE FAMILY

+47

CHIAPPE EARLY 20TH CENTURY RUBY AND DIAMOND NECKLACE

Oval and cushion-shaped rubies, old-cut diamonds, platinum and gold, circa 1910, adapted

AGL, 2018, report no. 1094900: Burma, no heat

Gübelin, 2007, report no. 0711305/1 to 29: approximately 43 carats total weight, Burma, no heat

Size/Dimensions: 42.5 cm
Gross weight: 119 grams

CHF250,000-350,000

Specially commissioned by Italian jeweller Filippo Chiappe (1863-1936), for the wedding of Count Carlo Raggio and Marchioness Tea Spinola in 1909

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION





PROPERTY OF A LADY



+48

REZA SAPPHIRE AND DIAMOND CHOKER AND EARRING SET

Circular and oval-shaped sapphires of 198.94 carats, circular-cut diamonds, yellow gold, signed A. Reza

SSEF, 2014, report no. 73476: 8 sapphires Ceylon, 1 sapphire Burma, no heat

SSEF, 2014, report no. 73519: 26.62, 19.72, 19.13 & 15.00 carats, Ceylon, no heat

Size/Dimensions: 8.0 cm (detachable pendant), 32.0 cm (necklace), 8.5 cm (earrings)

Gross weight: 234 grams

CHF250,000-350,000

Please note that these reports are over 5 years and may require updates.



PROPERTY OF A LADY



+49

IMPORTANT DIAMOND TIARA

Pear brilliant-cut diamonds of 4.00, 3.03, 3.01, 2.02 and 2.01 carats, pear, oval and circular-cut diamonds, white gold

GIA, 2016, copy of report no. 2237822986: 4.00 carats, E colour, VS2 clarity

GIA, 2017, copy of report no. 6255180433: 3.03 carats, D colour, VS2 clarity

GIA, 2016, copy of report no. 6245297219: 3.01 carats, E colour, VS2 clarity

GIA, 2016, copy of report no. 2226471325: 2.02 carats, D colour, VS2 clarity

GIA, 2014, copy of report no. 5196059937: 2.01 carats, G colour, VS2 clarity

Size/Dimensions: inner circumference approximately 37.0 cm (expandable)

Gross weight: 107 grams

CHF120,000-180,000

PROPERTY OF A LADY



+50

ELEGANT PAIR OF DIAMOND EARRINGS

Pear-shaped diamonds, white gold

GIA, 2016-2017, 24 reports & 2 copy of reports: 2.20 to 1.00 carat, D to H colour, VVS2 to VS2 clarity

Size/Dimensions: 5.7 cm
Gross weight: 27 grams

CHF80,000-120,000

PROPERTY OF A LADY



+51

ELEGANT DIAMOND NECKLACE

Fifty-three pear brilliant-cut diamonds weighing from 8.05 to 1.00 carat, pear-shaped diamonds, white gold

GIA, 2021-2016, 53 reports: 8.05 to 1.00 carat, H to I colour, VVS1 to SI1 clarity

Size/Dimensions: inner circumference approximately 40.0 cm
Gross weight: 86 grams

CHF800,000-1,200,000

PROPERTY OF A LADY



52

IMPORTANT DIAMOND RING

Oval brilliant-cut diamond of 43.19 carats, fancy-shaped diamonds, platinum

GIA, 2020, report no. 6213086334: 43.19 carats, D colour, Internally Flawless clarity, type IIa

Size/Dimensions: US ring size 6¼

Gross weight: 19 grams

CHF3,000,000-4,000,000



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION



PROPERTY OF A LADY





+53

REZA DIAMOND, COLOURED DIAMOND AND PEARL NECKLACE

Slightly baroque drop-shaped natural pearl of 11.50-15.15x23.50 mm, fancy intense yellow modified lozenge brilliant-cut diamond of 2.49 carats, pear rose-cut diamond of 6.02 carats, half-moon rose-cut diamonds of 3.23 and 2.97 carats, seed pearls, yellow gold, signed A. Reza

SSEF, 2021, report no. 118585: saltwater natural pearl

GIA, 2013, report no. 2155218710: 2.49 carats, Fancy Intense Yellow colour, SI2 clarity

GIA, 2013, report no. 1152210862: 6.02 carats, N colour, SI2 clarity

GIA, 2013, report no. 2155212770: 3.23 carats, I colour, I1 clarity

GIA, 2013, report no. 2155221203: 2.97 carats, J colour, SI1 clarity

Size/Dimensions: 38.0 cm

Gross weight: 53 grams

CHF70,000-100,000

Please note that the GIA reports are over 5 years old and may require updates.

Please note that the seed pearls have not been tested for natural origin.

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION



+54

GRAFF EMERALD AND DIAMOND EARRINGS

Rectangular step-cut emeralds of 10.14 and 10.06 carats, marquise and pear-shaped diamonds, white gold, signed Graff, no. 4129

AGL, 2018, report no. 1094897 A and B: 10.14 & 10.06 carats, Colombia, minor traditional enhancement

Size/Dimensions: 3.0 cm

Gross weight: 23 grams

CHF350,000-500,000

PROPERTY OF A LADY



55

GRAFF DIAMOND RING

Rectangular cut-cornered diamond of 20.02 carats, tapered baguette-cut diamonds, yellow gold, signed Graff

GIA, 2021, report no. 5114175: 20.02 carats, I colour, VVS2 clarity

Size/Dimensions: US ring size 6

Gross weight: 9 grams

CHF450,000-650,000



56

GRAFF DIAMOND BRACELET-WATCH

Circular-cut diamond of 7.48 carats, circular-cut diamonds, yellow gold, mechanical movement, signed Graff London, no. 004-109

GIA, 2021, report no. 2215896330: 7.48 carats, M colour, VS1 clarity

Size/Dimensions: 17.0 cm

Gross weight: 64 grams

CHF60,000-80,000



PROPERTY OF A LADY



57

GRAFF DIAMOND NECKLACE

Round brilliant-cut diamonds of 16.21, 7.50, 6.77, 5.01 and 5.00 carats, circular-cut diamonds of 3.49, 3.39, 3.24, 3.17, 3.17 and 3.02 carats, circular-cut diamonds, yellow gold, signed Graff

GIA, 2021, report no. 5212894515: 16.21 carats, K colour, VS2 clarity

GIA, 2021, report no. 2213896361: 7.50 carats, J colour, VS1 clarity

GIA, 2021, report no. 5211896351: 6.77 carats, J colour, VS1 clarity

GIA, 2021, report no. 2215896334: 5.01 carats, J colour, VS1 clarity

GIA, 2021, report no. 5211896333: 5.00 carats, J colour, VS2 clarity

Size/Dimensions: 38.0 cm

Gross weight: 63 grams

CHF600,000-800,000



(illustrated closed)



(illustrated open)

PROPERTY OF A LADY



+58

CARTIER SAPPHIRE, EMERALD AND DIAMOND NECKLACE AND EARRING SET

Cabochon sapphires, cabochon emeralds, circular-cut diamonds, yellow gold, signed Cartier

Size/Dimensions: 33.0 cm (necklace), 7.0 cm (earrings)

Gross weight: 227 grams

CHF120,000-180,000



+59

COLOURED DIAMOND RING

Fancy deep brown-yellow old mine brilliant-cut diamond of 35.28 carats, pink gold

GIA, 2020, report no. 5131101378: 35.28 carats, Fancy Deep Brown-Yellow colour, VS1 clarity

Size/Dimensions: US ring size 5½

Gross weight: 18 grams

CHF300,000-500,000

PROPERTY OF A LADY



PROPERTY OF A LADY

60

SUPERB SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 12.44 carats, baguette-cut diamonds, platinum

SSEF, 2021, report no. 117386: 12.445 carats, Kashmir, no heat, Appendix letter

Gübelin, 2021, report no. 21060081: 12.44 carats, Kashmir, no heat

Please refer to the department for an updated gemmological report.

Size/Dimensions: US ring size 7¼

Gross weight: 8 grams

CHF800,000-1,200,000



PROPERTY OF A GENTLEMAN

+61

RARE UNMOUNTED COLOURED DIAMOND

Fancy red cut-cornered rectangular mixed-cut diamond of 0.82 carat

GIA, 2013, report no. 2155764856: 0.82 carat, Fancy Red colour, VVS2 clarity
Please refer to the department for an updated gemmological report.

Size/Dimensions: 5.68x5.14x3.26 mm
Gross weight: 0.2 gram

CHF500,000-700,000



61



+62

BOUCHERON COLOURED DIAMOND, DIAMOND AND LACQUER RING

Fancy intense purplish pink round brilliant-cut diamond of 1.06 carat, circular-cut diamonds, black lacquer, signed Boucheron, no. K38951

GIA, 2016, report no. 2125497133: 1.06 carat, Fancy Intense Purplish Pink colour, SI2 clarity

Size/Dimensions: US ring size 6½
Gross weight: 7 grams

CHF150,000-250,000



62



+63

**BOUCHERON COLOURED DIAMOND AND DIAMOND PENDENT
NECKLACE**

Fancy intense yellow-green pear modified brilliant-cut diamond of 6.02 carats, vari-cut diamonds, white gold, signed Boucheron, no. K41963

GIA, 2014, report no. 2165440790: 6.02 carats, Fancy Intense Yellow-Green colour, VS2 clarity

Size/Dimensions: 51.0 cm (necklace), 9.5 cm (pendant)
Gross weight: 55 grams

CHF250,000-350,000

Please note that this report is over 5 years old and may require an update.



+64

BOUCHERON COLOURED DIAMOND AND DIAMOND RING

Fancy intense pink pear modified brilliant-cut diamond of 2.05 carats, baguette and circular-cut diamonds, platinum, signed Boucheron, no. K41495

GIA, 2012, report no. 1142763477: 2.05 carats, Fancy Intense Pink colour, SI2 clarity

Size/Dimensions: US ring size 6½

Gross weight: 7 grams

CHF300,000-500,000

Please note that this report is over 5 years old and may require an update.



65

+65

IMPORTANT NATURAL PEARL AND DIAMOND PENDENT NECKLACE

Natural pearl of 27.66 carats, single-cut diamonds cultured pearl, platinum

SSEF, 2021, report no. 117169: 27.668 carats, saltwater natural pearl, no artificial colour modification; Appendix letter

Size/Dimensions: 3.7 cm (pendant), 90.5 cm (chain)

Gross weight: 15 grams

CHF200,000-300,000



66

PROPERTY OF A EUROPEAN FAMILY

+66

NATURAL PEARL AND DIAMOND EARRINGS

Two button-shaped natural pearls of 23.55 and 23.24 carats, old-cut diamonds, platinum and white gold

SSEF, 2021, report no. 116850: saltwater natural pearls

Size/Dimensions: 2.8 cm

Gross weight: 26 grams

CHF55,000-90,000



65

+65

IMPORTANT NATURAL PEARL AND DIAMOND PENDENT NECKLACE

Natural pearl of 27.66 carats, single-cut diamonds, pearl, platinum

SSEF, 2021, report no. 117169: 27.668 carats, saltwater natural pearl, no artificial colour modification; Appendix letter

Size/Dimensions: 3.7 cm (pendant), 90.5 cm (chain)

Gross weight: 15 grams

CHF200,000-300,000



66

PROPERTY OF A EUROPEAN FAMILY

+66

NATURAL PEARL AND DIAMOND EARRINGS

Two button-shaped natural pearls of 23.55 and 23.24 carats, old-cut diamonds, platinum and white gold

SSEF, 2021, report no. 116850: saltwater natural pearls

Size/Dimensions: 2.8 cm

Gross weight: 26 grams

CHF55,000-90,000





PROPERTY OF A GENTLEMAN



+67

BHAGAT DIAMOND EARRINGS

Pear-shaped, circular, baguette and tapered-cut diamonds, platinum and white gold, signed Bhagat

Size/Dimensions: 11.0 cm

Gross weight: 36 grams

CHF80,000-120,000

LITERATURE:

Photographed worn by model Adwoa Aboah on the cover of Vogue UK, November 2017.

PROPERTY OF A LADY



68



+68

SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire, baguette-cut diamonds

Gübelin, 2021, report no. 21090139: Sri Lanka, no heat

Size/Dimensions: US ring size 5¼

Gross weight: 9 grams

CHF100,000-150,000



69



+69

SABBADINI DIAMOND RING

Oval brilliant-cut diamond of 18.02 carats, circular-cut diamonds, white gold, signed Sabbadini, green Sabbadini pouch

GIA, 2021, report no. 5101435304: 18.02 carats, D colour, VVS1 clarity, potentially Internally Flawless, type IIa

Size/Dimensions: US ring size 5¼

Gross weight: 8 grams

CHF1,300,000-1,800,000

PROPERTY OF A LADY



+70

SABBADINI DIAMOND PENDENT NECKLACE

Oval brilliant-cut diamond of 11.49 carats, circular-cut diamonds, platinum, unsigned, in green Sabbadini pouch

GIA, 2021, report no. 2105849512: 11.49 carats, D colour, VVS1 clarity, potentially Internally Flawless clarity, type IIa

Size/Dimensions: 4.0 cm (pendant), 50.0 cm (necklace, adjustable length)
Gross weight: 21 grams

CHF800,000-1,200,000

THE AFRICAN SUNFLOWER

FROM MINE TO MASTERPIECE

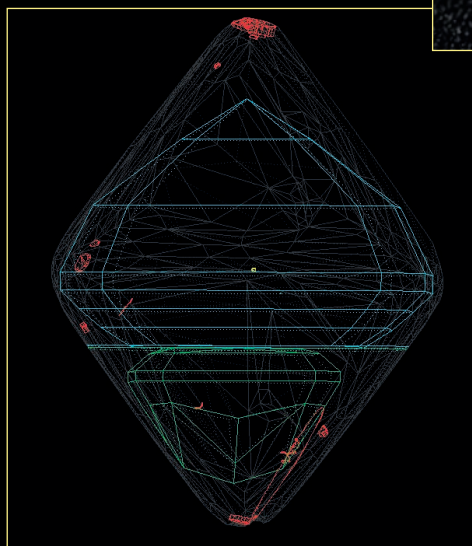


FANCY VIVID YELLOW
42.98 CARATS
VS1 CLARITY



THE AFRICAN SUNFLOWER

FROM MINE TO MASTERPIECE



STUDYING THE ROUGH

“The original rough was 78.95 carats. It was discovered at an alluvial digging in the North West Province of South Africa. It is extremely rare to find a rough of this size and colour in a small alluvial digging, as the recovery is very shallow and the process very gentle. This explains the perfect nature of this large octahedron. Many experts who viewed this diamond said that they had never before seen a diamond of this size and color in such a perfect octahedron.”

THE AFRICAN SUNFLOWER

FROM MINE TO MASTERPIECE



FANCY VIVID YELLOW
42.98 CARATS
VS1 CLARITY

SUPERB FANCY VIVID YELLOW DIAMONDS PREVIOUSLY OFFERED AT CHRISTIE'S



FANCY VIVID YELLOW

20.49 carats
VVSI clarity
\$5,487,500
Price per carat \$267,814



THE VIVID YELLOW DIAMOND

Fancy Vivid Yellow
32.77 carats
VS2 clarity
\$6,578,500
Price per carat \$200,748



FANCY VIVID YELLOW

28.88 carats
VVS2 clarity
\$2,850,000
Price per carat \$98,684



FANCY VIVID YELLOW

9.03 carats
VVSI clarity
\$1,529,940
Price per carat \$169,429

THE AFRICAN SUNFLOWER

FROM MINE TO MASTERPIECE



THE CUTTING PROCESS

“The cutting was effortless and only three weeks in length because of the perfect atomic makeup of this special stone.

The diamond was polished by a master cutter with over 50 years of experience. He came to call the stone The African Sunflower as these flowers turn to face the sun. He felt the stone was exceptional, the finest yellow he’d ever worked on and was emotional upon completion.”

THE AFRICAN SUNFLOWER

FROM MINE TO MASTERPIECE



+71

EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow rectangular cut-cornered diamond of 42.98 carats, kite-shaped diamonds of 1.70 and 1.69 carat, platinum and yellow gold

GIA. 2021, report no. 6214625641: 42.98 carats, Fancy Vivid Yellow colour, VVS1 clarity

Size/Dimensions: US ring size 6½

Gross weight: 23 grams

CHF2,000,000-4,000,000

A TRUE MASTERPIECE





PROPERTY OF A LADY OF TITLE



72

+72

JAR RUBY AND DIAMOND RING

Cushion-shaped ruby of 6.29 carats, old-cut diamonds, signed JAR, green JAR case

SSEF, 2021, report no. 116558: Burma, no heat, Appendix letter

Size/Dimensions: US ring size 5¼

Gross weight: 7 grams

CHF350,000-650,000



73

+73

JAR NATURAL PEARL AND DIAMOND NECKLACE

Natural pearls, circular-cut diamonds, 1980s, signed Jar Paris, red JAR case

Please refer to the department for the gemmological report

Size/Dimensions: 47.0 cm

Gross weight: 104 grams

CHF550,000-750,000

FROM AN IMPORTANT PRIVATE COLLECTION



74

HARRY WINSTON DIAMOND EARRINGS

Modified pear brilliant-cut diamonds of 6.95 and 6.89 carats, pear-shaped and marquise-cut diamonds, platinum and white gold, maker's mark Jacques Timey, no. 7224

GIA, 2021, report no. 2225001934: 6.95 carats, D colour, VS2 clarity, type IIa
GIA, 2021, report no. 2225001843: 6.89 carats, D colour, VVS2 clarity, type IIa

Size/Dimensions: 4.0 cm
Gross weight: 14 grams

CHF400,000-500,000



(lot 75 illustrated as two bracelets)

FROM AN IMPORTANT PRIVATE COLLECTION



75

HARRY WINSTON DIAMOND NECKLACE

Pear-shaped diamonds, platinum, maker's marks Jacques Timey

GIA, 2021, report no. 2225016030: 3.60 carats, D colour, VS1 clarity

Size/Dimensions: 41.5 cm

Gross weight: 100 grams

CHF300,000-500,000

FROM AN IMPORTANT PRIVATE COLLECTION



76

HARRY WINSTON COLOURED DIAMOND AND DIAMOND BROOCH

Fancy light pink marquise brilliant-cut diamond of 7.37 carats, marquise pear brilliant-cut diamond of 10.31 carats, pear brilliant-cut diamond of 9.59, 9.38 and 4.87 carats, platinum, circa 1968, maker's mark Jacques Timey, black Harry Winston case

GIA, 2021, report no. 664291: 7.37 carats, Fancy Light Pink colour, VVS1 clarity, potentially Internally Flawless, type IIa

GIA, 2021, report no. 666280: 10.31 carats, D colour, Internally Flawless clarity, type IIa

GIA, 2021, report no. 38989: 9.59 carats, D colour, VVS2 clarity, improvable, type IIa

GIA, 2021, report no. 2225005484: 9.38 carats, E colour, VVS2 clarity, potentially Internally Flawless, type IIa

GIA, 2021, report no. 1226001630: 4.87 carats, D colour, VS1 clarity, potentially Internally Flawless, type IIb

GIA, 1972, copy of report no. NY664291: 7.37 carats, Fancy Pink colour, Flawless clarity

Size/Dimensions: 6.0 cm

Gross weight: 22 grams

CHF2,000,000-4,000,000



FANCY VIVID PURPLE PINK DIAMOND
6.75 CARATS







FANCY VIVID PURPLE PINK DIAMOND 6.75 CARATS



+77

EXCEPTIONAL COLOURED DIAMOND RING

Heart modified brilliant-cut diamond of 6.75 carats, tapered baguette-cut diamonds, platinum and yellow gold

GIA, 2020, report no. 5172408977: 6.75 carats, Fancy Vivid Purple-Pink colour, SI1 clarity

Size/Dimensions: US ring size 6½

Gross weight: 6 grams

CHF7,000,000-10,000,000

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(lot 20)

BIOGRAPHIES

ADLER

Adler was founded in 1886 by Jacques Adler in Istanbul. He began his career in Vienna as a jeweller's apprentice, and his passion for precious stones led him to Turkey. Inspired by Byzantine art, his use of heart, floral, and sculptural motifs on baguette-cut diamonds became the distinctive style of the firm. Today, the firm is led by Allen Adler and his wife Daisy, with Allen's niece Karen as head of boutiques and marketing. Stores are located on Rue du Rhone in Geneva, Bond Street in London and Prince's Building in Hong Kong.

BHAGAT

Mumbai-based jeweler Bhagat produces fewer than 60 pieces a year, working with an exclusive palette of precious gemstones and platinum, combining classical Indian forms and motifs with a contemporary sensibility. Now in its fourth and fifth generations, Bhagat is run by Viren along with his two sons, Varun and Jay. Their jewels have been exhibited at the Kremlin State Museum in Moscow, The Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London.

BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893 he became the first jeweller to move to Place Vendôme, where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, Boucheron opened branches from Moscow and London, to Japan and the Middle and Far East. Boucheron exhibited in many international expositions, including the 1876 Philadelphia Centennial, the 1889 and 1900 World Fairs in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. Boucheron was acquired in May 2000 by Kering, one of the world's leading multi-brand luxury goods company.

BULGARI

The firm was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905 he moved to the Via dei Condotti. Upon Sotirio's death in 1932 his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bvlgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva and Monte Carlo. It was also in this decade that Bulgari introduced the 'Bvlgari-Bvlgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland, for the creation and production of all Bulgari watch lines. In 2001, Bulgari formed a joint venture with 'Luxury Group' to create a new luxury hotel brand, Bulgari Hotels & Resorts. In 2011, Bulgari was acquired by LVMH.

CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. Cartier Paris was purchased by two American investors. In 1972 Silver Match lighter owner Robert Hocq and a group of investors led by financier Joseph Kanoui purchased Cartier Paris, followed by Cartier London in 1974 and Cartier New York in 1976, reuniting the three original branches. The Cartier Collection was created in 1983, allowing Cartier to hold successful public exhibitions of vintage Cartier jewels, clocks and objects in museums around the world. Today, Cartier is part of the Richemont group, with more than 200 boutiques around the world.

CHAUMET

Chaumet was founded in 1780 by Marie-Etienne Nitot who, with his son, François Regnault Nitot, became the official jeweller to Napoleon during the Consulate and the Empire. Among their achievements were the Consular sword, the tiara of Pius VII and the grand parures ordered by the Empresses Josephine and Marie-Louise. After the fall of Napoleon, the business continued under the direction of Jean-Baptiste Fossin and his son, Jules, both artists, who succeeded in capturing the spirit of Romanticism in jewellery just as Nitot & Fils had done for the Empire. In 1848, Jules Fossin set up a London branch in partnership with J.V. Morel, who was assisted by his son, Prosper. On his return to Paris in 1854, Prosper Morel joined Jules Fossin, whom he succeeded in 1868. Prosper Morel's daughter married Joseph Chaumet in 1875. Chaumet had begun his jewellery career at the age of fifteen, working in his parents' jewellery shop in Bordeaux. Upon moving to Paris, he was hired by his future father-in-law. By 1885, he assumed management of the firm. In 1889, Chaumet took over the company, simultaneously changing the name. Under his direction, the firm won prizes at all of the international exhibitions and supplied jewellery to many of the Royal houses of Europe. In 1907 he moved the company to 12, Place Vendôme. He also opened boutiques in London in 1905, and in New York in the 1920s. The latter closed in 1934 due to the Depression. In 1999 the firm was acquired by the luxury group LVMH.

GRAFF

In 1960, Laurence Graff founded Graff, a London based, vertically integrated enterprise that design, manufacture and retail distribution of jewellery and watches. It is considered today a global leader in Haute Joaillerie, said to have handled more diamonds of notable rarity and beauty than any other jeweler in the world; gem legends such as the Idol's Eye, the Emperor Maximilian, the Lesotho Promise, the Wittelsbach-Graff and the Letšeng Star. Graff's flagship store is located on London's New Bond Street with boutiques on Sloane Street and in Harrods. There are now over 55 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Paris, Monte Carlo, Moscow and New York. In 2013, Mr Laurence Graff was awarded OBE (Officer of the Order of the British Empire) for his 5 decades at the pinnacle of the jewellery industry.

MARCHAK

The company was founded in Kiev in 1878 by Joseph Marchak. His son Alexandre Marchak left his home in the wake of the Russian Revolution in 1918, settling in Paris. By 1920 he had opened an establishment at 4, rue de la Paix with Robert Linzeler. They exhibited jewellery in the 1925 Exposition des Arts Décoratifs as well as in the 1937 International Exhibition of Arts and Techniques in Modern Life. Marchak's son carried on the firm and was associated in the 1940s with another scion of an important jewellery family, Jacques Verger, grandson of the great Parisian watchmaker Ferdinand Verger. Like other European jewellers, this firm switched from platinum to gold in the 1930s and created pieces such as trailing flowers and lovebirds with long bejewelled tails. From the sixties well into the eighties the creative spirit behind Marchak was designer Bertrand Degommier who, with the revival of Marchak since January 2000, continues as the senior designer for the new collection.

M. GÉRARD

Louis Gérard founded M. Gérard in 1968 at 8 Avenue Montaigne in Paris. Within nine years he has become one of the largest French exporter of fine jewellery. In November 1985 he sold the company to a group of American investors, but managed it until his retirement, when the company closed. In September 1988 Louis Gérard reopened the firm renamed Louis Gérard, Joaillier International. It closed for good in December 1991.

SABBADINI

Located at 8, Via Montenapoleone in Milan, Sabbadini has been a successful family business for several generations. Founded in 1931, Alberto Esquenazi was an importer of diamonds and jewelry in Spain. Adapting to the changes brought on by WWII, he changed gears and partnered with his son in law Bruno Sabbadini to trade gemstones. Current president Alberto Sabbadini took over from his father Bruno in 1967, and now manages the company with his wife Stefania, and son Pierandrea. A gem expert and designer, Sabbadini is well-known for his 1986 creation of the calibré-cut ruby, sapphire and yellow sapphire jewellery, and in particular the bumble bee design. In addition to Milan, the company also has a base at 589 Fifth Avenue in New York, established in 1984.

STERLÉ

Pierre Sterlé was born in 1905 into a family of financiers. After his father's death during World War I, he was placed under the guardianship of his uncle, a jeweller, who taught him the rudiments of the trade. In 1934, he established his own business in the rue Sainte-Anne in Paris, moving in 1945 to an upstairs location at 43, avenue de l'Opéra. From 1934-39, he created jewellery for other houses such as Boucheron, Chaumet, Ostertag and Puiforcat. Although the ideas and concepts for all jewellery offered through his salon were Sterlé's, he engaged the services of draughtsmen such as Jacques Desnoues and, after 1960, Yves Poussiellgues, to carry out the designs. The firm remained open until 1976 when Chaumet bought the stock and also hired Pierre Sterlé as an artistic advisor.

TABBAH

Having celebrated its 150th anniversary in 2012, the house of Tabbah is a family owned business now run by Nabil Tabbah and Nagib Tabbah, the 4th and 5th generation of the dynasty. Tabbah is known for keeping the entire production process of its jewels in-house, and its ability to acquire the world's most coveted diamonds and gems and historic jewels, as testament to its venerated status in the industry. In 2011, Tabbah created the bespoke wedding jewels of HSH Princess Charlene of Monaco.

VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting - where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel - was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. In the following decades, the firm upheld its reputation for innovation with the zip necklace of the 1950s and the Alhambra theme of the 1970s. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

HARRY WINSTON

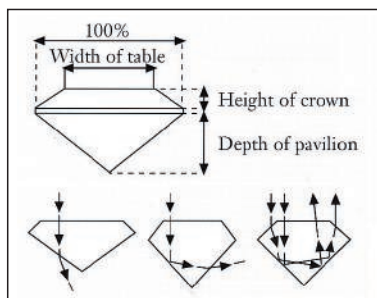
Harry Winston (1896-1978) bought his first emerald at the age of eight. By the age of 24 he founded his first business in New York City: the Premier Diamond Company. In 1932 he incorporated under his own name and shortly thereafter began to manufacture and retail jewelry. Proclaimed the King of Diamonds in 1947 by Cosmopolitan magazine, Harry Winston owned at one time or another as many as a third of the famous diamonds in the world. He was also responsible for donating perhaps the most famous of all diamonds, the Hope diamond to the Smithsonian Institution where it stands to today as the centerpiece of the United States' national gem collection. Upon Mr. Winston's death in 1978, his son Ronald assumed control of the company and in 2004 Aber Diamond Corporation acquired a controlling interest in the company taking it public in 2007 under the name Harry Winston Diamond Corporation. In 2013 the Swatch Group acquired the retail arm of Harry Winston while the mining group under separate ownership is now the Dominion Diamond Corporation. Today, Harry Winston retail salons located throughout the US, Europe and Asia.



(lot 10)

DIAMONDS • THE 4 C'S

Cut



Round
Brilliant



Oval



Marquise



Pear



Heart

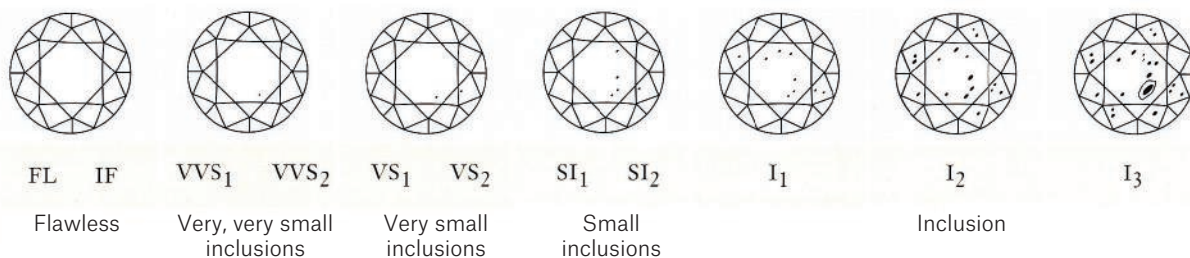


Emerald

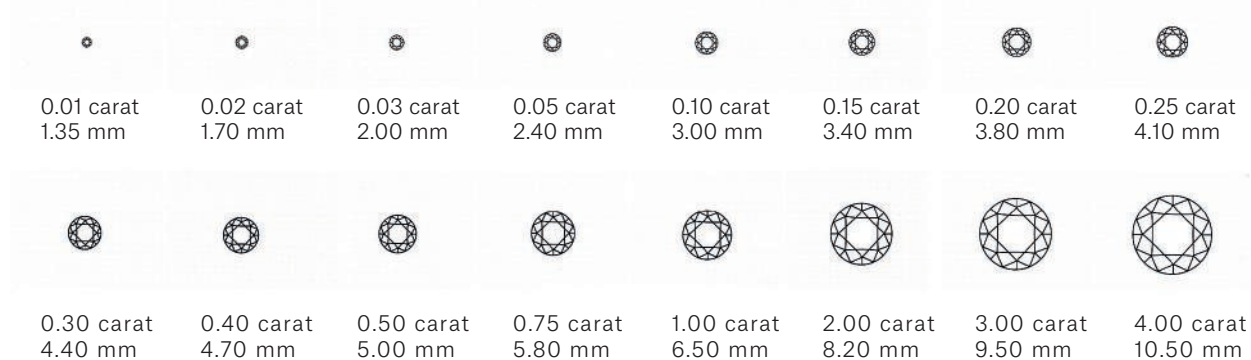
Colour (G.I.A.)



Clarity (G.I.A.)



Carat



Courtesy of Jewellers Network, the Southern African Jewellery Trade Directory, from information supplied by De Beers.
www.jewellersnetwork.co.za

CONVERSION CHART

Ring Size

Measurements

AMERICAN	FRENCH/JAPANESE	ENGLISH	METRIC	INCHES	CM
1/2	—	A	37.8252		
3/4	—	A 1/2	38.4237		
1	—	B	39.0222		1
1 1/4	—	B 1/2	39.6207		
1 1/2	—	C	40.2192		2
1 3/4	—	C 1/2	40.8177		
2	1	D	41.4162	1	
2 1/4	2	D 1/2	42.0147		3
2 1/2	—	E	42.6132		
2 3/4	3	E 1/2	43.2117		4
3	4	F	43.8102		
3 1/4	—	F 1/2	44.4087		5
3 1/2	5	G	45.0072	2	
3 3/4	—	G 1/2	45.6057		6
4	6	H	46.2042		
4 1/4	—	H 1/2	46.8027		7
4 1/2	7	I	47.4012		
4 3/4	8	I 1/2	47.9997		8
5	—	J	48.5982		9
5 1/4	9	J 1/2	49.1967	3	
5 1/2	10	K	49.7952		10
5 3/4	—	K 1/2	50.3937		11
6	11	L	50.9922		12
6 1/4	—	L 1/2	51.5907		13
6 1/2	12	M	52.1892		14
6 3/4	13	M 1/2	52.7877	4	
7	—	N	53.4660		15
7 1/4	14	N 1/2	54.1044		16
7 1/2	15	O	54.7428		17
7 3/4	—	O 1/2	55.3812		18
8	16	P	56.0196		
8 1/4	—	P 1/2	56.6580		
8 1/2	17	Q	57.2964	5	
8 3/4	18	Q 1/2	57.9348		
9	—	R	58.5732		
9 1/4	19	R 1/2	59.2116		
9 1/2	20	S	59.8500		
9 3/4	—	S 1/2	60.4884		
10	21	T	61.1268	6	
10 1/4	22	T 1/2	61.7652		
10 1/2	—	U	62.4026		
10 3/4	23	U 1/2	63.0420		
11	24	V	63.6804		
11 1/4	—	V 1/2	64.3188		
11 1/2	25	W	64.8774		
11 3/4	—	W 1/2	65.4759		
12	26	X	66.0744	7	
12 1/4	—	X 1/2	66.6729		
12 1/2	—	Y	67.2714		
	—	Y 1/2	67.8699		
	—	Z	68.4684		

COLOURLESS DIAMOND INDEX

LOT	CARAT WEIGHT	COLOR	CLARITY	CUT
52	43.19	D	IF/TYPE IIA	OVAL
76	10.31	D	IF/TYPE IIA	PEAR
69	18.02	D	VVS1/TYPE IIA/POTENTIALLY IF	OVAL
70	11.49	D	VVS1/TYPE IIA/POTENTIALLY IF	OVAL
31	4.60	D	VVS1/TYPE IIA	PEAR
31	4.30	D	VVS1/TYPE IIA/POTENTIALLY IF	PEAR
11	55.50	D	VVS2/TYPE IIA/POTENTIALLY IF	PEAR
76	9.59	D	VVS2/TYPE IIA/IMPROVABLE	PEAR
74	6.89	D	VVS2/TYPE IIA	PEAR
10	15.50	D	VVS2/TYPE IIA/IMPROVABLE	RECTANGULAR
41	10.04	D	VVS2	MARQUISE
22	10.19	D	VS1	OVAL
35	7.60	D	VS1/TYPE IIA/POTENTIALLY IF	PEAR
76	4.87	D	VS1/TYPE IIB/POTENTIALLY IF	PEAR
75	3.60	D	VS1	PEAR
74	6.95	D	VS2/TYPE IIA	PEAR
49	3.03	D	VS2	PEAR
49	2.02	D	VS2	PEAR
76	9.38	E	VVS2/TYPE IIA/POTENTIALLY IF	PEAR
49	4.00	E	VS2	PEAR
49	3.01	E	VS2	PEAR
17	2.94	E	VS2	RECTANGULAR
17	2.80	E	VS2	RECTANGULAR
17	2.41	F	VS1	RECTANGULAR
17	4.39	F	VS2	RECTANGULAR
17	3.84	F	VS2	RECTANGULAR
17	3.16	F	SI1	RECTANGULAR
15	1.71	F	SI1	RECTANGULAR
17	3.93	G	VS1	RECTANGULAR
49	2.01	G	VS2	PEAR
17	3.72	H	VS1	RECTANGULAR
17	3.25	H	VS1	RECTANGULAR
17	3.15	H	VS1	RECTANGULAR
15	2.44	H	VS1	RECTANGULAR
42	5.00	H	VS2	HEART
15	1.63	H	VS2	RECTANGULAR
15	1.81	H	SI1	RECTANGULAR
15	1.64	H	SI1	RECTANGULAR
42	5.08	I	VVS1	HEART
55	20.02	I	VVS2	RECTANGULAR
40	6.63	I	VVS2	MARQUISE
42	5.13	I	VS1	HEART
51	8.05	I	VS2	PEAR
15	4.17	I	VS2	RECTANGULAR
53	3.23	I	I1	HALF MOON
57	7.50	J	VS1	ROUND
57	6.77	J	VS1	ROUND
42	5.77	J	VS1	HEART
57	5.01	J	VS1	ROUND
42	5.47	J	VS2	HEART
57	5.00	J	VS2	ROUND
15	2.41	J	VS2	RECTANGULAR
15	2.22	J	VS2	RECTANGULAR
53	2.97	J	SI1	HALF MOON
57	16.21	K	VS2	ROUND
32	16.68	L	VVS1/POTENTIALLY IF	RECTANGULAR
38	14.42	L	VS1	PEAR
56	7.48	M	VS1	ROUND
53	6.02	N	SI1	PEAR

COLOURED DIAMOND INDEX

LOT	CARAT WEIGHT	COLOR	CLARITY	CUT
61	0.82	FANCY RED	VVS2	RECTANGULAR
77	6.75	FANCY VIVID PURPLE-PINK	SI1	HEART
64	2.05	FANCY INTENSE PINK	SI2	PEAR
4	1.96	FANCY PINK	SI1	RECTANGULAR
62	1.06	FANCY INTENSE PURPLISH PINK	SI2	ROUND
76	7.37	FANCY LIGHT PINK	VVS1/TYPE IIA/POTENTIALLY IF	MARQUISE
63	6.02	FANCY INTENSE YELLOW-GREEN	VS2	PEAR
71	42.98	FANCY VIVID YELLOW	VVS1	RECTANGULAR
23	14.43	FANCY INTENSE YELLOW	VVS1/POTENTIALLY IF	RECTANGULAR
53	2.49	FANCY INTENSE YELLOW	SI2	LOZENGE
59	35.28	FANCY DEEP BROWN YELLOW	VS1	OLD MINE
45	81.08	FANCY BROWN-ORANGE	VS2	PEAR

COLOURED STONE INDEX

SAPPHIRE

LOT	CARAT WEIGHT	ORIGIN	TREATMENT	CUT
60	12.44	KASHMIR	NO HEAT	CUSHION
36	16.60	BURMA	NO HEAT	SQUARE
29	32.14	CEYLON	NO HEAT	OVAL
29	11.95	CEYLON	NO HEAT	OVAL
29	8.38	CEYLON	NO HEAT	OVAL
29	7.33	CEYLON	NO HEAT	CUSHION
29	6.77	CEYLON	NO HEAT	CUSHION

RUBY

LOT	CARAT WEIGHT	ORIGIN	TREATMENT	CUT
72	6.29	BURMA	NO HEAT	CUSHION
6	4.01	BURMA	NO HEAT	CUSHION
39	4.22	EAST AFRICA	NO HEAT	HEART
39	14.12	SIAM	HEATED	HEART
39	10.10	SIAM	HEATED	OVAL
39	5.20	SIAM	HEATED	HEART

EMERALD

LOT	CARAT WEIGHT	ORIGIN	TREATMENT	CUT
26	8.88	COLOMBIA	NO CLARITY MODIFICATION	OCTAGONAL
16	20.10	COLOMBIA	INSIGNIFICANT TO MINOR TRADITIONAL ENHANCEMENT	RECTANGULAR
44	31.99	COLOMBIA	MINOR OIL	OCTAGONAL
37	10.58	COLOMBIA	MINOR OIL	OCTAGONAL
54	10.14	COLOMBIA	MINOR TRADITIONAL ENHANCEMENT	RECTANGULAR
54	10.06	COLOMBIA	MINOR TRADITIONAL ENHANCEMENT	RECTANGULAR
34	9.40	COLOMBIA	MINOR OIL	OCTAGONAL

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition of lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid

Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction.

The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM


In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each lot sold. On all lots we charge 25% of the **hammer price** up to and including CHF 600,000, 20% on that part of the **hammer price** over CHF

600,000 and up to and including CHF 6,000,000, and 14.5% of that part of the **hammer price** above CHF 6,000,000. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the lot is exported. Please see the "VAT refunds: what can I reclaim?" section of **"VAT Symbols and Explanation"** for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some **lots**, VAT is payable on the **hammer price**. Further information can be found in the **"VAT Symbols and Explanation"** section of the catalogue. In all circumstances EU and Swiss law takes precedence. For **lots** Christie's ships to the United States, a sales or use tax may be due on the **hammer price, buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 ARTIST'S RESALE ROYALTY

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any **lot** created by the artist is sold. We identify these **lots** with the symbol  next to the **lot** number. If these laws apply to a **lot**, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the **hammer price** of the lot is 1,000 euro or more. The total royalty for any **lot** cannot be more than 12,500 euro. We work out the amount owed as follows:

- Royalty for the portion of the **hammer price** (in euros)
- 4% up to 50,000
 - 3% between 50,000.01 and 200,000
 - 1% between 200,000.01 and 350,000
 - 0.50% between 350,000.01 and 500,000
 - over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction.

1 WARRANTIES

SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the **"Heading"**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can

only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

- (h) In order to claim under the **authenticity warranty**, you must:
 - (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

- (a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.
- (b) where you are bidding on behalf of another person, you warrant that:
 - (i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lots** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
 - (ii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
 - (iii) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer's premium**; and
 - (iii) any amounts due under section D3 above; and
 - (iv) any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the **"due date"**).

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
You must make payments to:
Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland,
Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.
- (ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- (iii) Cash
We accept cash subject to a maximum of CHF. 12.500 per buyer per year at our Cashier's Department only (subject to conditions).
- (iv) Banker's draft
We do not accept banker's drafts for sales in Switzerland.
- (v) Cheque
We do not accept personal or company cheques for sales in Switzerland.
- (d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.
- (e) For more information, please contact our Post Sale Services Team by phone on +41 22 319 17 80.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).
- (b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-sale Services Department +41 22 319 1780.
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at christies.com/ storage shall apply.
 - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

REMOVAL OF WATCH BATTERIES

Lots marked with the symbol Ⓢ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such **lots** to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such **lots** are collected from the saleroom, the batteries will be made available for collection free of charge.

OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by Swiss law, excluding the Convention on Contracts for the International Sale of Goods. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the Swiss Rules of Commercial Mediation of the Swiss Chambers of Commerce and Industry. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the cantonal courts located in Christie's place of business, subject to any appeal to the Swiss Federal Supreme Court; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's. **authentic**: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**. **saleroom notice**: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium .
+	VAT will be charged at 7.7% on both the hammer price and buyer's premium .

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we can issue you with an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ Artist's Resale Right. See Section D3 of the Conditions of Sale.

☐ Bidding by interested parties.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

⊕ **Lot** may require removal of watch batteries prior to shipping. See Section H2(g) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases, the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, Christie's will report the final purchase price net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by **Wednesday 10 November** 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva. Tel: +41 (0)22 319 1736

Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Tuesday 9 November until 1 hour after the sale and **Wednesday 10 November** from 9.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from **Thursday 11 November**, for a period of 28 days.

CULTURAL PROPERTY

Certain lots consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the UNESCO Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Signed Boucheron / Signature Boucheron": in Christie's **qualified** opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's **qualified** opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910
Belle Epoque 1895-1914
Art Deco 1915-1935
Retro 1940s

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The Ulivi Estate, Porto Rafael, Sardinia

This secluded estate in front of the Archipelago de La Maddalena is situated on 7.4 acres with direct access to the beach. The property is divided into two magnificent estates: the main villa and a guest villa. Features include open plan living spaces, interior courtyard and spectacular sea views. Price upon request.

Charlotte Delaney

+44 20 7389 2551
cdelaney@christies.com

Daniela Bracco

+39 0789 700 381
portorafael@immobilsarda.com

Art. Beauty. Provenance.

christiesrealestate.com



LUCIO FONTANA (1899-1968)

Concetto Spaziale

signed and dated 'l. fontana 57' (lower right);

signed, titled and dated 'Concetto spaziale l. fontana 57' (on the reverse)

oil and glitter on canvas

45¼ x 35in. (115 x 89cm.)

Executed in 1957

€1,000.000-1,500.000

20TH/21ST CENTURY: MILAN EVENING SALE

Milan, 16 November 2021

VIEWING

12 – 15 November

Palazzo Clerici, Via Clerici 5

Milan

CONTACT

Elena Zaccarelli

ezaccarelli@christies.com

+39 02 30328332

CHRISTIE'S



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This 3.50 Carat Fancy Vivid Yellowish
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LONDON | GENEVA



CARTIER BELLE EPOQUE DIAMOND BOW BROOCH
 4.92 carats cushion-cut diamond, old-cut and single-cut diamonds, platinum and gold,
 French marks, circa 1900, signed Cartier Paris, London, New York
 150,000–200,000 €

JOAILLERIE

Paris, 30 November - 14 December 2021

CONTACT

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 vdistorg@christies.com
 +33 1 40 76 85 81

Mafalda Chenu
 mchenu@christies.com
 +33 1 40 76 72 59

CHRISTIE'S



Property from a Distinguished Private Collection
VAN CLEEF & ARPELS ART DECO DIAMOND BRACELET
\$1,000,000 – 1,500,000

MAGNIFICENT JEWELS

New York, 8 December 2021

VIEWING

For further information regarding the exhibition, please contact
the New York Jewelry Department.

CONTACT

Daphne Lingon
dlingon@christies.com
+1 212 636 2300

CHRISTIE'S



IDENTITY VERIFICATION

Anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to our Client Service Team on infoswitzerland@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to our Client Service Team on infoswitzerland@christies.com or provide them in person.

CHRISTIE'S

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

MAGNIFICENT JEWELS

TUESDAY 9 NOVEMBER 2021 AT 5.00 PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: ROYALE

SALE NUMBER: 20044

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The **auctioneer** will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

CHF 1,000-2,000	in 100's
CHF 2,000-3,000	in 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	in 500's
CHF 10,000-20,000	in 1,000's
CHF 20,000-30,000	in 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	in 5,000's
CHF 100,000 +	Auctioneer's discretion

The **auctioneer** may vary the increments during the course of the auction at his or her own discretion.

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
 2. I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF600,000, 20% on any amount over CHF600,000 up to and including CHF6,000,000 and 14.5% of the amount above CHF6,000,000. For wine and cigars there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
 3. I agree to be bound by the Conditions of Sale printed in the catalogue.
 4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
 5. Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.
- I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Contracting Party		Client Number (if applicable)
Address		
City	Zip Code	Country
Daytime Telephone	Evening Telephone	Mobile
Fax (Important)	Email	
<input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email		

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

- ☐ Yes
☐ No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact Post Sale services at +41 (0)22 319 1780 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)	Account Number(s)	
Address of Banks(s)		
Telephone	Fax	Email
Person of contact	Direct Telephone Number	

PLEASE PRINT CLEARLY IN BLOCK LETTER

Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid CHF (excluding buyer's premium)

I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

MAGNIFICENT JEWELS

MARDI 9 NOVEMBRE 2021 17H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: ROYALE

NUMERO DE LA VENTE: 20044

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE
SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

CHF 1,000-2,000	par 100's
CHF 2,000-3,000	par 200's
CHF 3,000-5,000	200, 500, 800
CHF 5,000-10,000	par 500's
CHF 10,000-20,000	par 1,000's
CHF 20,000-30,000	par 2,000's
CHF 30,000-50,000	2,000, 5,000, 8,000
CHF 50,000-100,000	par 5,000's
CHF 100,000+	à la discrétion du commissaire priseur

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 600,000 inclus, 20% de tout montant supérieur à CHF 600,000 et jusqu'à CHF 6,000,000 inclus et 14.5% du montant au-delà de CHF 6,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 22.5% du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste:

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

Cocontractant	Numéro de client (si connu)	
Adresse		
Ville et Etat	Code postal	Pays
Tél. (journée)	(soir)	Portable
Fax (Important)	Email	
<input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email		

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

☐ Oui

☐ Non **Ayant droit économique**

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique:** une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés:** une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter les services Post Sale au + 41 (0) 22 319 1780 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

Nom de la Banque	Numero(s) de Compte	
Adresse de la Banque		
Tél	Fax	Email
Contact	Ligne Directe	

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